

Issue
#22

EPI-LOG

Sept.
1992
\$5.95

The Television Magazine of Science Fiction, Fantasy, Comedy, Drama, and Adventure



The Adventures of Superboy * Super Force
Lightning Force * Red Dwarf



Epi-Log

THE TV MAGAZINE OF THE FUTURE!

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Each issue (of #3 on up) features 100 or more pages containing reprinted and some new or revised episode guides covering sci-fi, fantasy, horror, suspense, and adventure series! Each issue is printed on glossy paper with new photos added from previous issues, along with some additional and/or revised information. Published bi-monthly, each magazine is only \$5.95 (+ \$1.00 each for postage) or 3 for \$15 + \$1.00 each for postage (see address below, make checks payable to Star Tech). **Subscriptions:** are available at \$30 for six issues postpaid (overseas: air mail \$50.00, surface mail \$40.00, Canada \$35.00). You can start with any issue you want on the subscription! **Contents on all unreleased issues are subject to change without advance notice.**

Epi-log Winter Special (revised #1): Covers Star Trek: The Next Generation seasons 1-3, Star Trek, Star Trek Animated, The Phoenix, Fantastic Journey, Logan's Run, Streethawk, The Invaders, The Starlost, Automan, Buck Rogers, Otherworld, Planet of the Apes, Voyagers, Knight Rider

Epi-log #2: Covers: Beauty and the Beast, Lost in Space, Land of the Giants, Voyage to the Bottom of the Sea, The Time

Tunnel, Swiss Family Robinson, The Return of Captain Nemo, Battlestar Galactica, Galactica: 1980

Epi-log #3: Covers: The Night Stalker, Thriller, The Outer Limits, Night Gallery/The Sixth Sense, The Twilight Zone, New Twilight Zone (series two and three), One Step Beyond/Next Step Beyond

Epi-log #4: Covers: The Wild Wild West, A Man Called Sone, Salvage One, Tales of the Gold Monkey, Starman, War of the Worlds, The Immortal, Bring 'Em Back Alive, Blue Thunder, Outlaws, V, Airwolf, The Man From Atlantis

Epi-log #5: Covers: The Man From Uncle, The Girl From Uncle, The Prisoner, Secret Agent, Danger Man, The Champions, The Avengers, The New Avengers, The Professionals, Honey West, Get Smart

Epi-log #6: Covers: Wonder Woman, Batman, The Green Hornet, Superman, Captain Nice, Mr. Terrific, The Greatest American Hero, Captain Power, Wizards and Warriors, The Incredible Hulk, Spiderman

Epi-log #7: Covers: Alien Nation, Gemini Man, Hard Time on Planet Earth, Science Fiction Theater, Men Into Space, Next Step Beyond, The Invisible Man, Powers of Matthew Star, The Highwayman, Time Express, Max Headroom, My Favorite Martian, Quark

Epi-log #8: Covers: The Munsters, The Addams Family, Beyond Westworld, Q. E. D., Red Dwarf, Manimal, Something is Out There, Freddie's Nightmares, Tales From the Crypt, Project UFO, Journey to the Unknown, The Hitchhiker, Werewolf

Epi-log #9: Covers: Friday the 13th: The Series, The Darkroom, Tales From the Darkside, Ghost Story/Circle of Fear, Hammer House of Horror, Hammer House of Mystery and Suspense, Dark Shadows (1966), Dark Shadows (1991)

Epi-log Summer 1992 Special (revised #10): Covers: Star Trek Next Generation season 4, Alfred Hitchcock Presents, Alfred Hitchcock Hour, Quantum Leap, Superboy, Superforce, Swamp Thing, Dracula, The Flash

Epi-log #11: Covers: Dr. Who seasons 1-14, Sapphire and Steel, The Tripods, The Tomorrow People, Space: 1999, Fireball XL5, Joe 90, Stingray, Star Cops, Robin of Sherwood

Epi-log #12: Covers Dr. Who seasons 15-26, Supercar, Terrahawks, Thunderbirds, UFO, Quatermass, H.G. Wells's Invisible Man, Captain Scarlet, The Secret Service, Hitchhiker's Guide to the Galaxy, Blakes Seven, Doomwatch, Chocky

Epi-log #13: Covers Black Sheep Squadron, Combat, 12 O'Clock High, The Rat Patrol, Dirty Dozen - The Series, McHale's Navy

Epi-log #14: Covers China Beach, Tour of Duty, MASH, Aftermath, Call to Glory, Supercarrier

Epi-log #15: Covers MacGyver (years 1-6), I Spy, T.J. Hooker, Barbary Coast, The Six Million Dollar Man, The Bionic Woman, Untold tales: The Barbary Coast (2 episodes)

Epi-log #16: Covers Adam Adamant, Out of the Unknown, Star

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PO Box 1322, Dunlap, TN 37327

Sept. 1992

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Special thanks to Viacom for photos and information appearing in this issue.

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Editorial

Ah, the agony and ecstasy of watching television. There is nothing more enjoyable than a quality TV series that is intelligent and entertaining. There is nothing worse than watching a show for an hour and having found you completely wasted your time because the show was trash - a situation that happens all too often. Perhaps the only exception to this rule is an all-too-frequent event: discovering a truly wonderful TV series only to have it canceled. Over a year ago I was complaining about CBS's treatment of *The Flash*, an innovative, original, slick, tremendously fun series that should have been a smash hit. Few people watched it, then CBS made matters worse when it continued to switch the night it appeared on. The final nail in the coffin was the network's practice of pre-empting the show. What a sad situation.

Last year I raved about *Eerie, Indiana*, an absolutely marvelous and unusual series that never had a chance because it was scheduled against *60 Minutes*, and was on after another show that bombed out (and deserved it). Like CBS and the *Flash*, NBC kept pre-empting *Eerie* to the point of absolute frustration for anyone who tried to watch it. NBC couldn't have done a better job if they had set out to make the show fail.

Next in line is this year's *Lightning Force*, an action-packed series from Viacom that has bit the dust after only one season, for reasons unknown (presumably poor ratings). I was sick when I got the news as I had very much enjoyed the show, its characters, and the well-written and exciting stories.

Why is it that quality shows continue to die on U.S. television? I said a year ago that maybe the reason we have so much nonsense on the air is because that's what the public wants. Recently it was pointed out that Stephen Cannell, producer of some of the best shows to ever on television, had said that the American public were directly responsible for the trash that permeates the airwaves. "If the public watches garbage like *The Dukes of Hazard*, the networks are only filling a demand that is there." There it is folks: if the public wants crap, crap is what it gets. The losers are people like you and I who can differentiate between a quality show like *Hill Street Blues*, as opposed to *The Dukes of Hazard*. Unfortunately, most of our fellow citizens demand mindless, insulting, ignorant series that make networks the largest producers of garbage on our planet.

Yes, TV viewing truly is frustrating at times. So many fine series die and ignoble death because they are better than the audience they are supposed to reach. All you can do is enjoy those few gems that shine through the dung pile and watch them while you can.

On a more positive note, I have written twice in the past about the Sci-Fi Channel, a Florida outfit that has been claiming for years they would be on the air "next week", and was ripping people off with 1-900 numbers. At long last the network really is going on the air (on Sept. 24), but it is no longer operated by the people who were promoting it earlier. It has been bought by USA, another network I have no great affection for (they are as cooperative as Klingons), but they do at least have the capability to really launch the network. The fall line-up looks fantastic, and includes: *Dr. Who*, *Dark Shadows*, *Buck Rogers*, *Battlestar Galactica*, *Incredible Hulk*, *Alfred Hitchcock Presents* (color), *War of the Worlds*, *Night Gallery*, *Lost in Space*, *Voyage to the Bottom of the Sea*, *The Time Tunnel*, *The Powers of Matthew Star*, *Space: 1999*, *One Step Beyond*, *Tales From the Darkside* and many others. They have reportedly bought *Gemini Man*, *Otherworld*, *Flash Gordon*, *The Bionic Woman*, *The Invisible Man*, *The Immortal*, *The Night Stalker*, *Amazing Stories*, *Starman*, *The Prisoner*, *Misfits of Science*, *Future Cop*, *Manimal*, *Automan*, *Ripley's Believe it or Not* and others that will be aired later. USA will begin airing *Quantum Leap* along with more *MacGyver* episodes this fall. One can only presume that the Sci-Fi Channel will badly edit their shows as done on USA, where it is typical to have 5% of the show missing to include more nauseating commercials. Although 95% is better than nothing, ye editor hopes the network will adopt the new computer process that speeds up the film slightly while keeping the sound normal, a method that allows extra advertising without editing. I've already been told that the Sci-Fi Channel will adopt USA's idiotic practice of showing a logo on the picture 24 hours a day (except during commercials, naturally) for those of us who are too stupid to know what channel we are on. What this really amounts to is 24 hours a day advertising, and anyone who makes video recordings will have to deal with this annoyance forever.

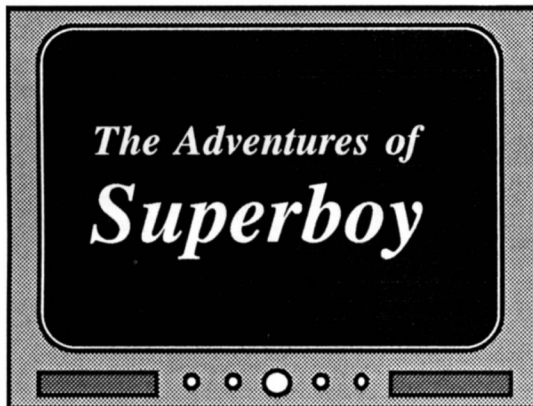
Towards the end of this issue we have provided two petitions: the top one is to collect names and addresses of friends who want their local cable company to pick up the Sci-Fi Channel. This should be copied and sent to as many people as possible, then sent on to your local cable company. If you can, the Channel would appreciate receiving a copy of the filled out petition (the address appears on the petition). The second petition is one we are starting ourselves to be sent to the Sci-Fi Channel/USA to remove their on-screen logo from their broadcasts as it is a major annoyance. Please make copies of this as well and address them to Paul van de Kamp who, hopefully, will be receptive to the input of the fans.

We will keep our readers up to date regarding future developments.

-Bill Anchors



Season One: John Haymes Newton as Superboy/Clark Kent, Stacy Haiduk as the beautiful Lana Lang.



review by Tony Bell and William E. Anchors, Jr.

Production credits:

Executive Producer	Ilya Salkind
Character created by	Jerry Siegel
	Joe Schuster
Music	Kevin Kiner

Regular cast:

Clark Kent/Superboy	John Haymes Newton (season 1)
	Gerard Christopher (seasons 2-4)
Lana Lang	Stacy Haiduk
T.J. White	Jim Calvert (season 1)
Lex Luthor	Scott Wells (season 1)
	Sherman Howard (seasons 2-4)
Andy McAllister	Ilan Mitchell-Smith (season 2)
Matt Ritter	Peter Jay Fernandez (seasons 3-4)
C. Dennis Jackson	Robert Levine (seasons 3-4)
Jonathan Kent	Stuart Whitman (seasons 1-2)
Ma Kent	Salome Jens (seasons 1-2)
Dr. Peterson	George Chakiris

Number of episodes: 99 one-half hour segments

Premise: The Man of Steel as a teenager attending Shuster University, where his alter ego Clark Kent has made friends with cub reporter T.J. White and the irresistible Lana Lang, whom he has known since his childhood days in Smallville. During his adventures fighting everything from crime to outer space aliens, he makes one of his greatest enemies, the evil Lex Luthor, who also attends Shuster University.

Editor's comments: OK, it isn't great art. What it is is good entertainment, pure and simple, and is superior to the vast majority of its made-for-syndication competitors. Besides, who could possibly resist Stacy Haiduk?

SEASON ONE

The Jewel of Techacal (airdate: Oct. 3, 1988). Lana Lang's globe-trotting father and his assistant are heading to Shuster University to mount an exhibition of artifacts from their latest archaeological dig. Professor Lang's assistant believes one of the relics is cursed. Their arrival at the local airport seems to support this theory when their landing gear fails to function, and they are nearly killed - except for the fact that Superboy enters the scene in the nick of time and rescues the endangered plane. Reunited with her father after the near catastrophe, Lana Lang tries desperately to smooth out past differences until the curse strikes again, felling Professor Lang with a massive heart attack. It's clear the cursed artifact must be returned to its place of origin or all of Shuster is in danger. Unfortunately, a ruthless upper-classman, Lex Luthor, along with his henchman, Leo, has pilfered the priceless artifact intending to sell it to the highest bidder. **Guest cast:** Peter White as Prof. Thomas Lang, Michael Manno as Leo, Gregg Todd Davis as Haines, Forest Neal as Dean Thompson, Bob Barnes as Dr. Spencer. **Writer:** Fred Frieberger. **Director:** Reza S. Badiyi.

A Kind of Princess (airdate: Oct. 10, 1988). Clark Kent has fallen for Sarah Danner, whose father is a very important man in organized crime. He's come to Shuster University for his daughter's birthday, which doesn't sit well with Casey, the local crime boss. Fearing that Sarah's father is moving in on his territory, Casey orders him killed. All-out war is declared between the two gangsters after Superboy saves Sarah's father. Clark questions his feelings toward Sarah, who accepts her father's work a little too matter-of-factly for Clark's tastes, though it's not long before Sarah herself becomes her father's bargaining chip against Casey. Helpless to do much but wait with his girl's life hanging in the balance, Clark Kent sees what little value Sarah's life has to her father, as he gambles frivolously with Casey. **Guest cast:** Julie McCullough as Sarah Danner, Ed Winter [*Project: UFO*] as Matt Danner, Harry Cup as Casey, Antoni Carone as Jake, Steven Anthony as Arnie, Dennis Underwood as the bodyguard, Roger Pratto as Detective Harris, Rebecca Perle as Nancy, Dennis Michael as Henry Oman, Paul J. Darby as the cop. **Writers:** Howard Dimsdale and Michael Morris. **Director:** Reza S. Badiyi.

Back to Oblivion (airdate: Oct. 17, 1988). T. J. White, the son of *Daily Planet* newspaper editor Perry White, is investigating several acts of violence reported at the scrap heap near Shuster University, when he too falls victim to deadly machines constructed by old man Wagner to protect his yard. When Lana Lang hears of the attempt on T.J.'s life, she defends Wagner as a fine, upstanding citizen. She even goes out to his scrap yard to calm the frightened Mr. Wagner. Hounded for years by inconsiderate children and neighbors, the old man's past catches up with him as he begins to relive the Nazi holocaust, surrounding himself with protection. When Lana Lang turns up with some food, the senile old man mistakes her for his murdered daughter Lena. Attempts to reason with him are futile and it takes Superboy to brave the scrap-metal onslaught Mr. Wagner has prepared for the imagined Nazi takeover. **Guest cast:** Abe Vigoda as Mr. Wagner, Dennis Michael as Henry. **Writer:** Fred Frieberger. **Director:** Colin Chilvers.

The Russian Exchange Student (airdate: Oct. 24, 1988). The



**Season One: John Haymes Newton as Superboy/Clark Kent,
Stacy Haiduk as the beautiful Lana Lang,
Jim Calvert as T. C. White (son of *The Daily Planet*'s Perry White).**

college adventures of Superboy continue as Natasha Pokrovsky, a Soviet exchange student, visits the Shuster University campus to work on a joint Soviet/American energy experiment with Professor Abel Gordon. While working in his high-security laboratory, Professor Gordon is jolted from his seat by an electrical short in the computer. Knowing that only he, Natasha, and his assistant Jeff Hilford have access to the lab, Prof. Gordon, already leery of the foreign exchange student, suspects Natasha of rigging the explosion. Insulted and hurt, Natasha packs to return to the Soviet Union while Clark, Lana and T.J. try to talk her into staying. Later, another incident occurs that nearly kills Prof. Abel, and Natasha is believed to be the cause. But T.J. and Clark believe she is innocent and become determined to clear her from suspicion. **Guest cast:** Ray Walston [*My Favorite Martian*] as Prof. Abel Gordon, Heather Haase as Natasha Pakovsky, Courtney Gaines as Jeff, Tania Harley as Elena, Roger Pretto as Detective Zeke Harris, Chase Randolph as Drake, Ralph Rafferty as the janitor, Rick Defuria as the policeman, Dennis Deveau as the thug, Aley Edlin as the second thug. **Writers:** Vida Spears and Sava V. Finney. **Director:** Reza S. Badiyi.

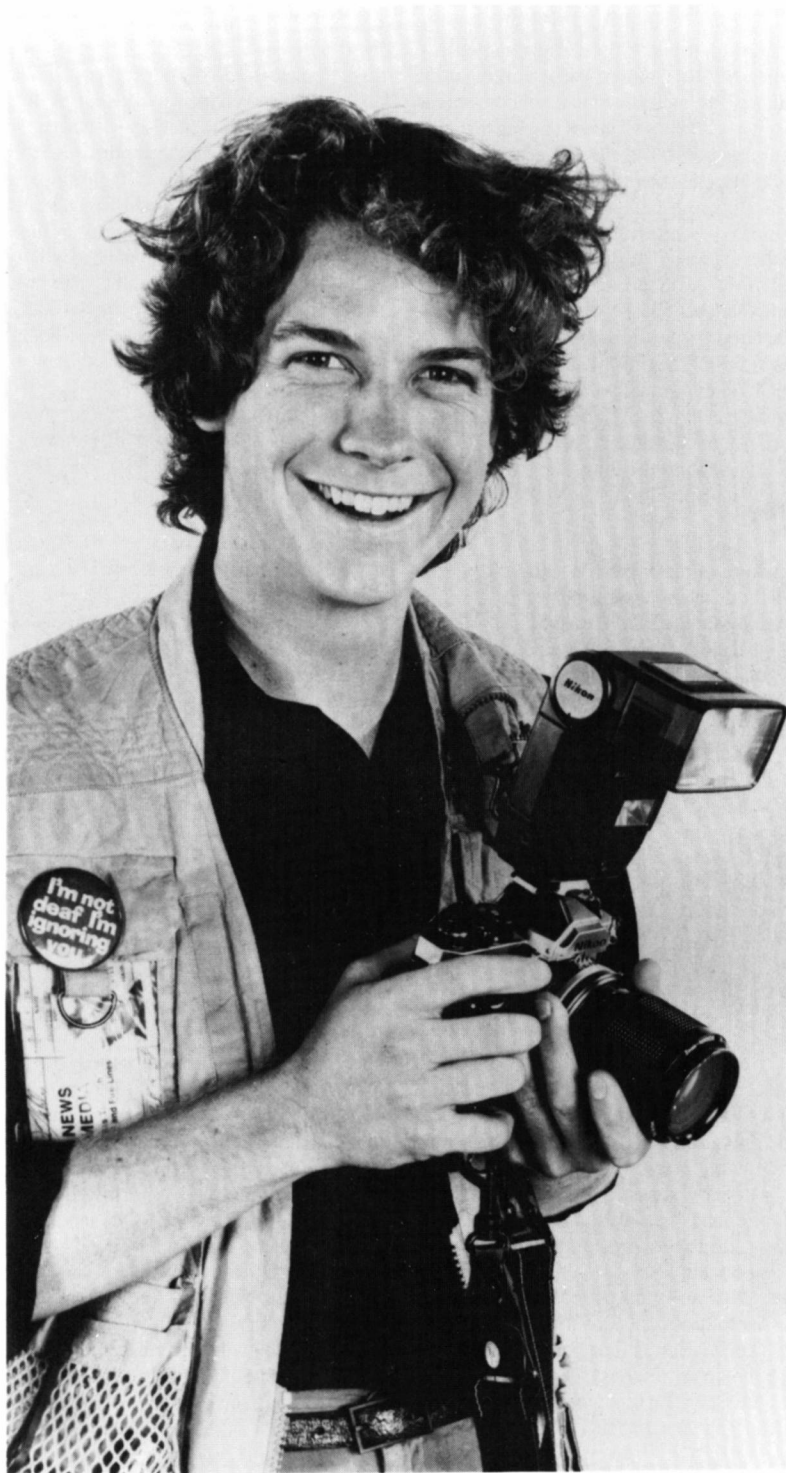
Countdown to Nowhere (airdate: Oct. 31, 1988). During a peaceful protest over the development of a dangerous new laser gun for the government, four thieves dressed as Shuster University football players steal the controversial weapon. To protect their getaway, they kidnap the protest's organizer, freshman Lana Lang. Clark and T.J. are at a loss as to where the criminals are headed with Lana and the gun, but the young journalism students decipher a cryptic clue, and they realize that the thieves intend to sabotage the launching of NASA's space shuttle scheduled for that afternoon. Concerned for the safety of his dearest friend and the danger posed to the U.S. space program, Clark Kent has little choice except to venture out into public as the Boy of Steel - Superboy - for the first time ever. **Guest cast:** Doug Barr as Roscoe Williams, Duriell Harris as Theodore, Noah Meeks as Miller, Fred Broderson as the detective, Jay Glick as the security chief, Paul J. Darby as the radio operator. **Writer:** Fred Frieberger. **Director:** Colin Chilvers.

Bringing Down the House (airdate: Nov. 7, 1988). A rash of deadly mishaps plague the boardwalk and baseball amusement park the same week that Shuster University alumnus Judd Faust returns for a rare concert appearance at the college. The introverted rock star sweeps Lana Lang off her feet and appears to make Clark Kent a little bit jealous. While investigating the strange accidents, Clark discovers there is a bizarre link between Faust's return to Shuster and the deadly theme-park threats. Faust's compulsion to collect almost anything is revealed to be a driving force in his personality - and in his profession. When Lana finds out what lengths Faust will go to add to his collection, it may be too late for her to survive her crush on the outlandish celebrity. **Guest cast:** Leif Garrett as Judd Faust, Don Sheldon as Andy, Antonio Fabrizio as Charles, Dennis Michael as Henry, Sabrina Laloyd as Betsy, Ed Montgomery as the umpire. **Writers:** Howard Dimsdale and Michael Morris. **Director:** Colin Chilvers.

The Beast and Beauty (airdate: Nov. 14, 1988). After a jewelry store is held up, the guard swears it was Superboy who melted their vault with his heat vision. Not realizing there is an impostor, the police issue a warrant for Superboy's arrest. Meanwhile, at Shuster University, Clark Kent is interviewing Jennifer Jenkins, a Shuster graduate and contestant in a regional Beauty Pageant. Hugo Stone is the impostor and the would-be suitor of Jennifer Jenkins. Once she jokingly agreed to marry Stone if he "had a million bucks." Armed with high-tech machines and a Superboy costume, he is stealing his million dollar dowry. The girl has no idea that the lunatic Stone will soon be paying a call on her, and Superboy's problems are only beginning as the police arrest him after he saves two officers from a burning car that wrecked in pursuit of the impostor. **Guest cast:** David Marciano as Hugo Stone, Lonnie Shaw as Jennifer Jenkins, Roger Pretto as Detective Zeke Harris, Jeff Moldovan as Rudy, Rick Higley as the cop, Tom Nowicki as the security guard, Dan Barber as the emcee, Tal Millican as the announcer, Cyndi Vicino as the woman. **Writers:** Toby Martin and Bernard M. Khan. **Director:** Jackie Cooper.

The Fixer (airdate: Nov. 21, 1988). Superboy gets involved in a fixed basketball game at Shuster University which is masterminded by Shuster University senior, Lex Luthor. Luthor has bribed the star player to throw the game by threatening to publish some photographs of him smoking grass at a party, which would ruin his pro-basketball career. Clark, Lana and T.J. team up to defeat Lex by convincing Stretch to win the game in spite of the consequences. Stretch eventually comes to the realization that if he does throw the game, he will be in Luthor's hip pocket the rest of his life. He decides to try his best to win, but his every move is foiled by another player who is on the take. **Guest cast:** Michael Landon, Jr. as Stretch, James Hampton as the coach, Curley Neal as the state coach, Michael Manno as Leo, Carl Jay Cofield as Moose, Harry Burney III as the referee, Ron Segall as the umpire. **Writer:** Alden Schwimmer. **Director:** Colin Chilvers.

The Alien Solution (airdate: Nov. 28, 1988). Unknown to Superboy and Lana Lang, they are being monitored by a weird gaseous creature in a spaceship high above the Earth's atmosphere. After inhabiting a lifeless body on board its ship, the alien follows and captures the unsuspecting Lana and subsequently succeeds in luring the Boy of Steel into his clutches. After a pitched battle on the Shuster University campus where Lana is rendered unconscious, it appears that Superboy has indeed defeated the strange alien warrior. But the gaseous being escapes the lifeless warrior form, and enters Lana's comatose figure. Thinking his lifelong friend is on the verge of death, Clark stand vigil over her hospital bed until he is confronted by the alien-possessed Lana. Clark is torn up over Lana being hurt by the alien, until the being regains consciousness and tricks Clark into following the gaseous creature back to its ship as Superboy. Once on board the alien vessel, the creature plans to add Superboy to his collection of lifeless warriors. **Guest cast:** Jeff Moldovan as Alien warrior, Dennis Michael as Henry, Christine Page as Dr. Howard, Ray Muennich as the paramedic, Todd Sealey as the first student, Tom Bahr as the second



Jim Calvert as T. C. White.

student. **Writers:** Michael Carlin and Andrew Helfer. **Director:** Colin Chilvers.

Troubled Waters (airdate: Dec. 5, 1988). Clark Kent's father is a prominent and vocal resister to Carl Kenderson, a suspicious land investor, who is mysteriously making bids on their community's modestly valued farmlands. Having obviously chosen an unscrupulous adversary, Jonathan "Pa" Kent soon finds himself in Smallville Community Hospital, the victim of an unexplainable tractor accident. Against Jonathan's wishes, Clark's old girl friend, Ellen Jensen, calls the Kent's son back to Smallville from Shuster University. When Clark arrives, Pa Kent tells Clark of his suspicions that Kenderson plans on buying up the land and mining it. Clark uses his X-ray vision to discover that there is nothing unusual under the soil except an underground river. When Kenderson sets out to torch the Kent farm, disaster is averted by Superboy, who discovers that the underground river is Kenderson's goal - he intends to sell the water cheaply to outsiders. But Kenderson isn't about to quit yet, and part of his plans include the death of Jonathan Kent. **Guest cast:** Julie Donald as Ellen Jensen, Peter Palmer as Cal Kenderson, John Zencda as Jarvis, Daniel Kamin as Borkner, Norman Lund as Bennington, Joe Tomko as Corbin. **Writer:** Dick Robbins. **Director:** Reza S. Badiyi.

Kryptonite Kills (airdate: Jan. 23, 1989). Professor Peterson's colleagues send part of a glowing green meteorite to Shuster University where he displays it in his geology class. Peterson begins to tell what a great source of energy the rock seems to be when Clark suddenly faints before the entire class. In the confusion, Lex Luthor steals the strange, radiating rock from space. With the Kryptonite in his clutches, Luthor sets in motion a plan designed to put the entire city in the palm of his hand. Using the stone's alien energies, Luthor plans to overload the city's power plant, plunging the city into darkness as a cover to rob the town blind. **Guest cast:** Pamela Bach as Veronica Lawlor, Michael Manno as Leo, Cyndi Vance as Anges, Paul Cohn as Oswald, Larry Francer as Felix. **Writers:** Andrew Helfer and Mike Carlin. **Director:** Jackie Cooper.

Revenge of the Alien, parts one and two (airdates: part one, Jan. 30; part two, Feb. 6, 1989). The gaseous alien that opposed Superboy was defeated when the Boy of Steel placed the being in a canister that was then locked in a lab. Unfortunately, a vandal steals the canister from the laboratory and releases the creature, who now wants revenge on Superboy. Disguised as a policeman, the alien tracks Superboy/Clark Kent to Shuster University, where Clark's father, Pa Kent, is visiting his son. Suddenly there is a huge explosion, and everyone, including Clark, is temporarily knocked unconscious. In the confusion, the alien enters the body of Pa Kent. When Pa Kent and Lana Lang leave together, no one suspects that alien has taken over Pa Kent's body and abducted Lana, and is using her as bait to capture Superboy. The alien holds Lana hostage at a building where Kryptonite, the only substance that can kill Superboy, is secretly hidden. The alien knows if he can get Superboy close enough to the Kryptonite, he will weaken the boy of steel and take over his body. Superboy's attempt to rescue Lana may be

his last.... **Guest cast:** Glenn Scherer as Johnson, Roger Pretto as Lt. Zeke Harris, Dennis Michael as Henry, Dana Mark as Dean Lockhardt, Alan Jordan as Williams, Mark Macaulay as the crook, Chick Bernhardt as the cop, Jerry Eden as the newscaster. **Writers:** Andrew Helfer and Michael Carlin. **Director:** Peter Kiwitt.

Stand Up and Get Knocked Down (airdate: Feb. 13, 1989). T.J. White and Clark Kent investigate the mysterious death of T.J.'s friend Michael, who had recently performed at a local comedy club. Suspecting that the club is involved in Michael's death, T.J. signs up to perform. That night, he overhears the club owners talking about Michael's murder. They thought Michael was trying to muscle in on their drug running business, so they eliminated him. When the club owners realize T.J. is snooping too much, he decides to get rid of the pesky teenager - permanently. **Guest cast:** Gary Lockwood as Dexter Linton, Hayden Logston as Michael, Cindy Hamsey as Angel, Lester Bibbs as the emcee, Jack Spirtos as the goon, Joe Hess as the goon, Brett Rice as the suit. **Writers:** David Patrick Columbia and Toby Martin. **Director:** David Grossman.

Meat Mr. Mxyzptlk (airdate: Feb. 20, 1989). An evil creature from the fifth dimension named Mr. Mxyzptlk comes to Earth to find the secret of Superboy's powers. Mr. Mxyzptlk turns himself into a Clark Kent clone to win the affections of Lana Lang. When Superboy tries to get Mr. Mxyzptlk away from Lana, Lana believes Superboy is jealous of her newfound relationship with Clark. Meanwhile, Superboy must find another way to get Lana away from the Clark clone before she is whisked away to the fifth dimension by the mysterious Mr. Mxyzptlk. **Guest cast:** Michael J. Pollard as Mr. Mxyzptlk, Russ Wheeler as Prof. Royer, Cindy Vicino as the lady, Steve Dash and Jim Rios as the muggers. **Writer:** Dennis O'Neill. **Director:** Peter Kiwitt.

Birdwoman of the Swamps (airdate: Feb. 27, 1989). A construction project benefitting the poor is halted by mysterious, inexplicable occurrences. The local wildlife is blamed for the acts of vandalism. The spokesperson for the wildlife, an old Indian woman, says the local animals are upset by the construction and they must not be disturbed. The investigative talents of Clark, T.J., and Lana come into play when they try to get to the bottom of the strange attacks on the construction company. The old Indian woman claims the birds themselves are causing the acts of destruction, while Mr. Hogan, the owner of the construction company insists the woman is behind the mishaps. Superboy is called in to upright the huge pieces of fallen construction machinery, only to find himself momentarily succumbing to the Indian woman's ancient magic. Meanwhile, Mr. Hogan, showing his true colors, sends his men out to remove the threat of the Indian woman - permanently. **Guest cast:** Marlene Cameron as the Birdwoman, James MacArthur [*The Swiss Family Robinson*] as Mr. Hogan, Mike Walter as Woody, Ted Science as the accomplice, Jack Swanson as Frank, Kim Crow as Prof. Rogers, Liz Vassey as the student. **Writer:** Bernard M. Khan. **Director:** Reza Badiyi.



Season One: Lana Lang and Superboy.

Terror From the Blue (airdate: Mar. 6, 1989). Lana Lang shows up at the police station to do an interview for her paper on community relations. Lt. Harris isn't back from lunch, so Lana goes for a walk. Meanwhile, Harris is outside talking to Detective Jed Slade, a crooked cop who Harris is trying to talk into turning himself in for his criminal activities. Just as Lana walks by, Slade pulls out a gun and tries to kill Harris. Seeing the attempted murder, Lana runs when Slade orders a couple of his cronies to get her. Running from the scene of the crime, Lana hides out in a friend's house far away the location of the incident, but the crooked cop hasn't given up and is still trying to find and silence Lana before she can reveal what she saw. She finally calls Clark for help, but a tapped phone at Clark's house leads Slade and his henchmen to Lana, where they hunt her down. **Guest cast:** Roger Preto as Lt. Zeke Harris, Cary-Haroyuki Tagawa as Detective Jed Slade, Chase Randolph as Oscar, Michael Stark as Stone, Jim Howard as Gray, David Hauser as Manton, Chick Bernhard as Kinneran, Eddie Edenfield as Baker. **Writer:** George Kirgo. **Director:** David Grossman.

War of the Species (airdate: Mar. 13, 1989). Lana Lang, Clark Kent and T.J. White come face-to-face with a super-powered android at a nearby scientific laboratory. While researching a story for the *Shuster Harold*, Lana and T.J. find the dead body of a scientist in his lab. They also encounter the shocking results of his latest experiment - an eight foot robot who tries to kill them. Superboy crashes through the wall, momentarily obstructing the robot, saving Lana and T.J. But the three discover the robot will multiply into an army of robots programmed to kill all of humanity, unless Superboy can stop it. **Guest cast:** Kevyn Major Howard as Dr. Stuart, John Matuzak as the android. **Writer:** Steven L. Sears. **Director:** Peter Kiwitt.

Little Hercules (airdate: April 10, 1989). While sending a romantic poem to his girlfriend by computer, a thirteen-year-old computer genius accidentally sets off a sequential code which activates secret military weapons. The military can not stop the nuclear chain of events once it has started. The only hope is to call on Superboy, who flies the boy genius to a secret submarine where the missiles are ready to launch. With time running out, the boy decodes the computer while Superboy uses all his super powers to deactivate the nuclear missiles. But unless they can finish in time, it may be the beginning of World War III. **Guest cast:** Leaf Phoenix as Billy Hercules, Allen Hall as Lt. Redman, Mal Jones as the commander, Elizabeth Marion as Amanda, Twig Tolle as Larry, Dean Drapin as Prof. Simon, Robert Hollinger as Heywood, Brian Solako as Lenny, Jason Jacobs as Driggs. **Writer:** Wayne A. Rice. **Director:** David Grossman.

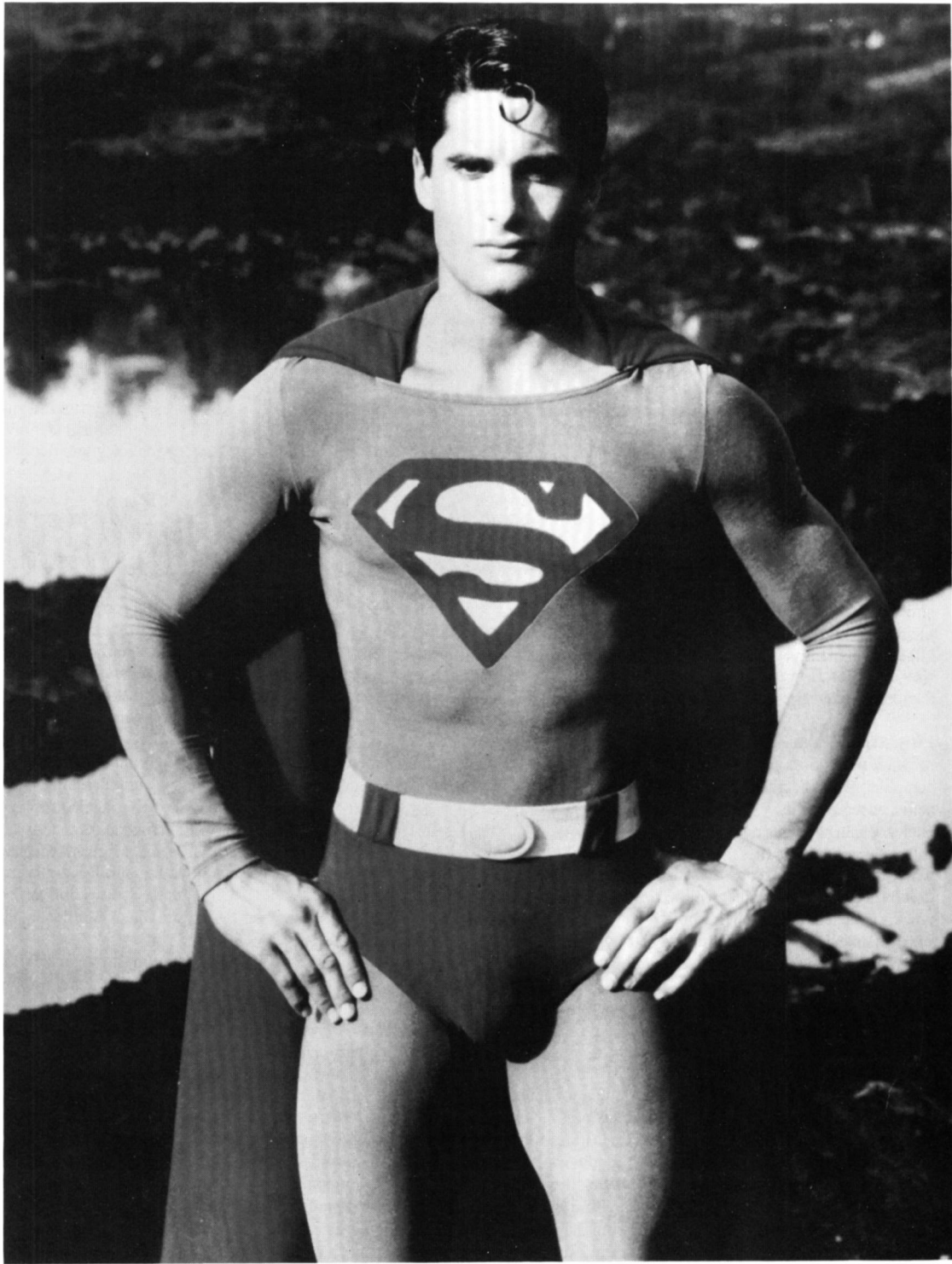
Mutant (airdate: April 17, 1989). While attending a nuclear scientists' convention, Clark sees a prominent physicist being kidnapped by some strange-looking people. He follows them to the top of a skyscraper, where they promptly vanish after walking through a wall into a spaceship. Having been stunned by a ray beam, Superboy cannot stop the ship from leaving, and when Clark and T.J. try to report the mysterious happenings to the police, the officer interviewing them thinks that they are both nuts. Meanwhile, the kidnappers turn out to be dangerous

mutants from 24th century Earth. Because the plutonium and other materials they need do not exist in their century, they have returned to the 20th century to force the physicist to help them build a atomic bomb. He refuses, but they insist they have ways to force him into submitting. Back on Earth, Clark, T.J., and Lana try to learn what has really happened to Professor Lipcott, resulting in T.J. being taken prisoner as well. **Guest cast:** Skye Aubrey as Val, Bill Christie as Hol, Edgar Allen Poe IV as Adio, Jack Swanson as Professor Lipcott. **Writer:** Michael Morris. **Director:** Joe Ravitz.

The Phantom of the Third Division (airdate: April 24, 1989). Clark Kent and schoolmates Lana and T.J. return to Smallville to visit Ma and Pa Kent. Soon after their arrival, a mysterious phone call leads the Kents to believe Clark was injured in a car accident. At the hospital, Pa Kent is abducted by the "Phantom", a crazed war veteran who was in the army with Pa Kent. The Phantom blames Pa Kent for his capture during the Korean War and now seeks revenge. Clark must find a way to turn into Superboy and save his father without giving away his dual identity. **Guest cast:** Joe Campanella as the Phantom. **Writer:** Bernard M. Khan. **Director:** David Nutter.

Black Flamingo (airdate: May 1, 1989). A punk-rocker positions his high-powered rifle atop a tall building, waiting for his target to come into view: a senator who is about to be assassinated. Luckily for the politician, Clark Kent is nearby, and he saves the senator and captures the giggling rocker. Superboy notices the boy is wearing a medallion with an emblem from a local club, so he goes undercover in the punk nightclub to discover why the boy was convinced he must murder the senator. At the club Clark comes up against the mysterious Snake-Man, who is using hypnosis to force young punk rockers to perform evil deeds against their will. The Boy of Steel is momentarily mesmerized by the Snake-Man's mind-altering spell but uses his super powers to overcome the brainwashing. Now with the help of Lana and T.J., Superboy tries again to apprehend the evil Snake-Man. **Guest cast:** Fernando Allende as the Snake-Man, Ada Maris as Natasha, Herbert Hoper as Agar, Ron Knight as the senator, Remy Palacion as the punk, Reggie Rierre as the punk, Ron Russell as the bouncer, Scott Gallin as the bouncer. **Writer:** Cary Bates. **Director:** Chuck Martinez.

Hollywood (airdate: May 8, 1989). Superboy arrives to help an eccentric scientist repair his time machine. Superman considers the scientist dubious at best, but his machine is causing power outages everywhere, so he agrees to use his heat vision to repair the device. But when he does so the scientist accidentally hurls them both back in time to 1939 Hollywood. Trapped in the past, Clark saves a beautiful girl from some thugs. It turns out that she is Victoria Letour, a beautiful, famous movie star whom he ends up falling in love with. Meanwhile, he finds the Professor but the odd man reveals that the time machine must be repaired before they can return home - and the necessary parts don't exist in 1939. Superboy enlists Victoria to help him build the world's first electronic calculator, which Superboy hopes he can use to fix the time machine and return the scientist and himself back to the their own time. **Guest cast:** Doug McClure (*The Land That*



Season Two: Gerard Christopher as Superboy/Clark Kent.

Time Forgot] as Professor Zugo, Gail O'Grady as Victoria Letour, Fred Buch as Stoddard, Nick Stannard as Willis, Stephen Geng as Gus, Michael Walters as the hood, Jeff Moldovan as the hood, Bill Cordell as the assistant director, Gene Tate as the lawyer, Frank Cipolla as the paper boy, Emmet Fitzsimmons as the truck driver, Arnie Cox as the husband. **Writer:** Fred Frieberger. **Director:** David Nutter.

Succubus (airdate: May 15, 1989). A man asks a beautiful woman author for her autograph, but gets more than he bargained for when Pamela Dare instantly drains his youth and turns him into an old man - a dead one. Later, T.J. White becomes smitten with the sexy romance novelist when she visits Shuster University to promote her new book. She does her best to get in good with T.J., knowing that he is Superboy's friend, but is only using him to find the Boy of Steel - a similar tactic she uses on Clark after meeting him. Unbeknownst to all, the author is a "Succubbi," a centuries old vampire-like creature who drains the youth out of her victims to maintain a youthful existence. Pamela captures Lana and T.J., holding them hostage to lure Superboy to her lair. She plans to drain the life out of Superboy to keep herself youthful forever. **Guest cast:** Sybil Danning [*V. Battle Beyond the Stars*] as Succubus, Rita Rehn as Professor Myers, T.J. Kelly as the executive, Lee Stevens as Simon. **Writer:** Cary Bates. **Director:** David Nutter.

Luthor Unleashed (airdate: May 22, 1989). Lex Luthor uses a strange electronic device to knock out security equipment and guards to break into an Army base and steal some top secret laser weapon made specifically to kill people. Later, because Lex and his accomplice were wearing ROTC uniforms from Shuster college, T.J. and Clark are called in to find out if students were involved. Although Lex isn't an ROTC student, he immediately comes to mind as the guilty party. Meanwhile, Lex is in a lab working on a chemical weapon when an explosion occurs and he is trapped behind a sea of flames. Superboy saves the life of Lex by blowing out the flames. At first Luthor is appreciative - until he learns that the exploding chemicals being blown around have caused all his hair to fall out. To Luthor's dismay, he'll be bald for the rest of his life. Luthor vows to get even with Superboy for this horrible fate. **Guest cast:** Michael Manno as Leo, Pretto as Harris, Rance Howard as the colonel, Steve Howard as the guard, Larry Francer as Felix, Paul Cohn as Oswald. **Writer:** Stephen Lord. **Director:** David Nutter.

The Invisible People (airdate: June 5, 1989). Superboy becomes involved with a group of homeless people when he comes to their aid after a savage firebombing of their tent city. Chief suspect is a greedy business man, Gerold Manfred, who has agreed to sell adjoining property to a real estate developer for \$145 million if he is able to rid the nearby land of the tent city. T.J., Lana and Clark get involved in their plight, attempting to fix up the tent city after the fire bombing. Hired goons, acting as Gerold's "security guards", kidnap Damon, the leader of the homeless workers. In the scuffle, T.J. is knocked unconscious, unceremoniously dumped in a van, and pushed towards a watery ocean grave. Superboy dashes to save him and the kidnappers escape. Superboy teams up with Lana and the

destitute families in an inspirational attempt to rescue their missing ally. Lana finds Damon, but is captured herself by Manfred. When Damon rejects Manfred's bribes to move the tent city, both of them face death. **Guest cast:** Sonny Shroyer as Gerold Manfred, Greg Morris [*Mission: Impossible*] as Damon, Cynthia Ann Roses as Alice, Bill Orsini as Gruber, Jack Malone as Baker, Rick Higlet as the cop, Bob Painter as Alex. **Writer:** Mark Evanier. **Director:** Jackie Cooper.

SEASON TWO

Season Two: The second year of Superboy brought a completely changed cast, including the so-so John Haymes Newton being replaced with the superior Gerard Christopher. The character of T.C. was written out, Lana returned, Lex Luthor was played by another actor, and the new character of Andy McAllister, Clark's new roommate, was added (T.C. having left to work for his father). A new opening title sequence appeared at the beginning of this season.

With This Ring I Thee Kill, part one and two (airdates: part one, Oct. 15; part two, Oct. 22, 1989). Lex Luthor returns, after going through plastic surgery and altering his fingerprints to disguise his identity from Superboy, and he plans to steal a new, top-secret military weapon for use in killing the Boy of Steel. Lex kidnaps Lana Lang and forces her to marry him while using his sinister genius to gain access to the powerful weapons system. Intending to destroy Superboy with the missile launcher, Luthor inadvertently only wounds the super hero, leaving him paralyzed. Disappointed that his weapon hasn't destroyed Superboy, Lex Luthor lures the super hero from his wheelchair by broadcasting a tape of the villain with his captive Lana Lang. After a grueling rehabilitation period, a fully restored Superboy uses his super powers to apprehend Luthor, and the evil genius is sentenced to death - but makes another escape from the hands of justice. **Guest cast:** (part one) Michael Manno as Leo, Douglas Brush as the general, Kevin Corrigan as the security guard, Thom Scoggins as the commander, Linda Perry as the secretary, David Cullinans as the doctor, Jim Greene as the minister, Janice Shea as the nurse; (part two) Tracy Roberts as Darla, David Cullinane as the doctor, Clarence Thomas as Wally, Richard Lake as the Warden, Jerry Lake as the journalist. **Writer:** Fred Frieberger. **Director:** David Nutter (part one), David Grossman (part two).

Metallo (airdate: Oct. 29, 1989). Roger Corben, a bungling bank robber, tries to rob an armored car even though he is having extreme chest pains. Superboy arrives and apprehends the bank robber, but the small time crook has a heart attack and is taken to a hospital. After being there awhile he recovers and escapes by murdering his doctor. After he leaves he suffers another attack and his car crashes into a tree and explodes. The police presume he is dead, but journalist Clark Kent is not so sure. Meanwhile, Corben is actually alive, having fallen into the hands of a mentally-unbalanced doctor who turns him into more of a machine than human being, and replaces his failing human heart with a radioactive power source, Kryptonite. The unearthly power source transforms the villain into the powerful



Season Two: Gerard Christopher as Superboy/Clark Kent, with Ilan Mitchell-Smith as Andy McAllister, Stacy Haiduk.
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cyborg Metallo. **Guest cast:** Michael Callan as Metallo, Paul Brown as Schwartz, Dave Fennel as the mayor, Kurt Smildsen as the doctor. **Writers:** Mike Carlin and Andrew Helfer. **Director:** David Grossman.

Young Dracula (airdate: Nov. 5, 1989). A young man stops a store hold-up single-handedly, but in a strange way. He orders the first thief to knock himself out, which he does. The second one enters the building and shoots the boy twice with no apparent effect, and the boy orders the punk to start beating his head on the floor, and he complies. Later, Clark saves Andy's life by pushing him out of the way of a falling steel girder. It strikes Clark in the head, and although it can't really hurt him, he has to pretend it does. While at the hospital to get checked out, Clark meets the young man from the store, who is actually visiting intern Dr. Byron Shelley by day, and by night is a vampire. Shelley is using his knowledge of modern medicine to find a cure for the dreaded curse, and at the same time, he is being stalked by an older, more powerful vampire, who wishes Shelley to remain among the unliving creatures. **Guest cast:** Kevin Berhardt as Dr. Shelley, Lloyd Bochner [*Battlestar Galactica*] as the old vampire, Dennis Neal as the doctor. **Writers:** Llya Salkind and Carey Bates. **Director:** David Nutter.

Nightmare Island (airdate: Nov. 12, 1989). Andy has talked Lana and Clark into going boating with him although they are reluctant to leave when they learn that the "ship" is little more than a dilapidated row boat. Sure enough, it sinks, but the three teenagers are able to make it to shore safely on a small island. Once there, Superboy arrives explaining that he heard their radio signal to the coast guard, but as he tries to fly Lana back to the coast he is knocked out by a strange ray. It turns out that a deranged alien is also stranded on the deserted island, and after knocking out Superboy he kidnaps Lana Lang and attempts to kill Andy McAllister and Clark Kent. The creature robs Superboy's powers with his ray gun, leaving Andy and the now-mortal Superboy to team up to rescue Lana and apprehend the alien. **Guest cast:** Phil Fondacaro as the alien. **Writer:** Mark Jones. **Director:** David Nutter.

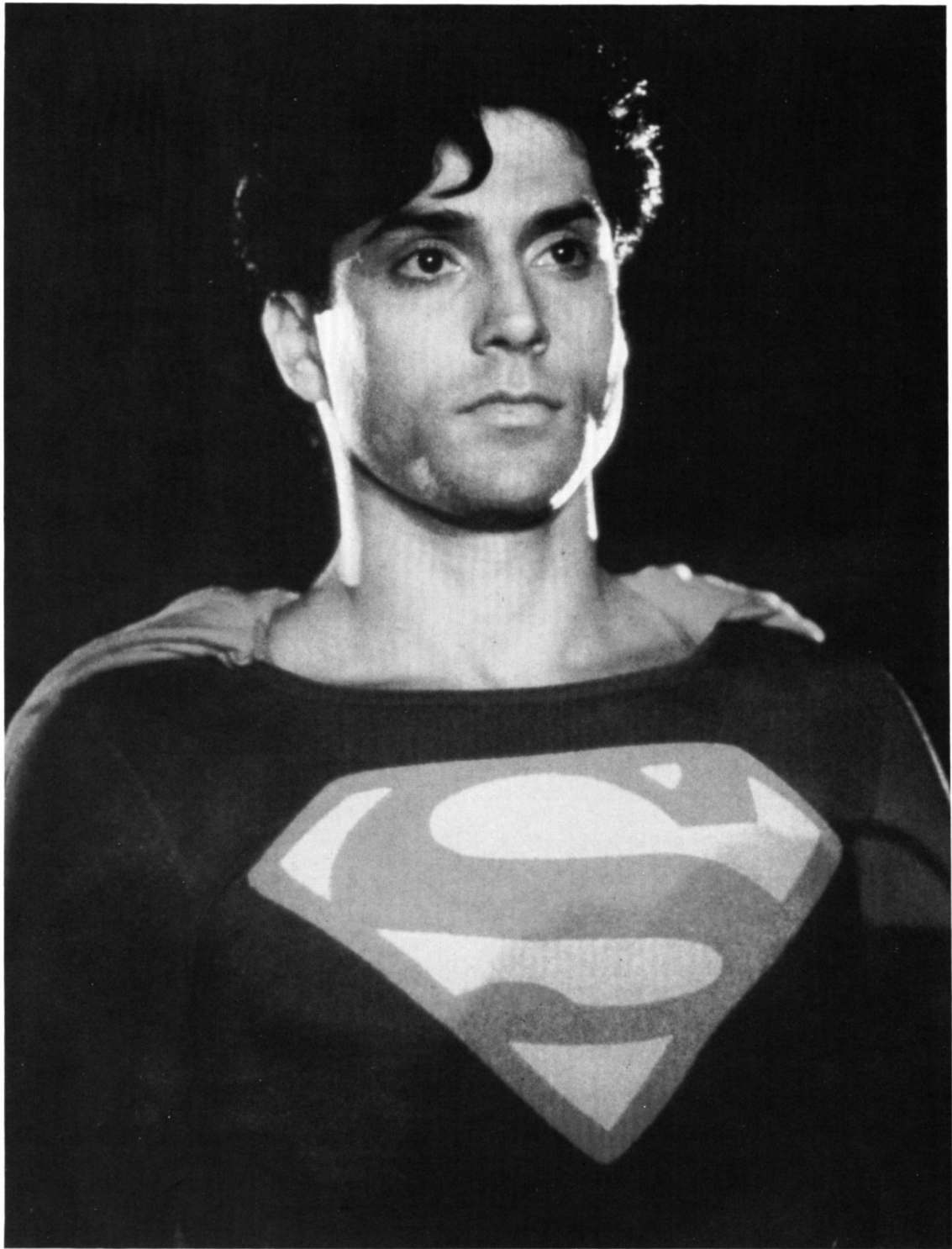
Bizzaro...The Thing of Steel, part one (airdate: Nov. 19, 1989). When Professor Peterson gets into a new project it usually spells trouble for Superboy. This time he is trying out a duplicating machine that doesn't work out planned, and he accidentally creates a bizarre duplication of Superboy. The creature, named "Bizzaro," has all the strength of Superboy and warped duplicate memories and emotions. As a result, he gets away and tries to take the place of Clark. Andy sees him and thinks Clark has merely dressed up for a costume party he is supposed to take Lana to. Arriving at the party, Lana is upset over his making her wait so long when he shows no signs of being sorry. She gets mad and slaps him, but he takes the slap as a sign of love. Changing into his Superboy costume, he kidnaps Lana Lang as he too has strong feelings for her. At that moment Superboy arrives to attempt to rescue Lana by exposing the creature to Kryptonite, but while the rock is killing Superboy it has no effect on Bizzaro, who leaves Superboy dying near the

Kryptonite. **Guest cast:** Barry Meyers as Bizzaro, Valerie Grant as the mom, Billy Flanigan as Todd, Christy Lyle as the girl, Kristian Trueloen as the cop, Andrew Lamoureaux as the kid, Chris Lombardi as the student. **Writer:** Mark Jones. **Director:** Den Bower.

The Battle With Bizzaro, part two (airdate: Nov. 26, 1989). Andy McAllister rescues Superboy from lethal Kryptonite. The Boy of Steel, together with Professor Peterson, figures out that the Kryptonite didn't work on Bizzaro because he is a defective copy, and the Kryptonite needs to be a defective version as well. Meanwhile, Bizzaro tries to explain his love to an unappreciative Lana who only wants to go free, but he insists that they will live together forever. Outside the store they are hiding in, the police arrive to "rescue" Lana, not knowing that Bizzaro is as powerful as his better half. He quickly shows what he is capable of, and a call is put out for Superboy to help. He arrives with the warped style of Kryptonite hoping it will stop Bizzaro, but the attempt fails. Instead, he saves the creature from a natural combustion that results from his duplicate nature. By this time Superboy realizes that Bizzaro is not inherently evil, and the strange creature tearfully releases Lana to Superboy once he realizes that she belongs with him. **Guest cast:** Barry Meyers as Bizzaro, Tom Norwick as the police sergeant, Larry Lee as the clown, John McLoughlin as the S.W.A.T. leader. **Writer:** Mark Jones. **Director:** David Nutter.

Mr. and Mrs. Superboy (airdate: Dec. 3, 1989). Mr. Mxyzptlk, the mischievous imp from another dimension, arrives back in town - a sure sign of trouble for Superboy. While Clark, Lana, and Andy are at the pool Mxyzptlk shows up, as does a giant by the name of Vikabok, who is pursuing the impish prankster. They both disappear, and begin causing havoc all over town as the giant pursues Mxyzptlk. Superboy finally catches up with the magical being, who explains that Vikabok is upset with him because of a practical joke: he took everything the giant owned and stranded him on a desert island for 103 years. Superboy agrees to help Mxyzptlk before the whole town is destroyed, but the imp explains their only hope is for Lana and Superboy to pretend to be married, and adopt him so he can be a denizen of their world. According to Mr. Mxyzptlk, Vikabok will quit trying to kill him once he believes Mr. Mxyzptlk has become a citizen of Earth. **Guest cast:** Michael J. Pollard as Mr. Mxyzptlk, Richard Kiel [*Moonraker*] as Vikabok. **Writer:** Denny O'Neil. **Director:** Peter Kiwitt.

Programmed For Death (airdate: Dec. 10, 1989). Andy receives a call from his father, which is bad news as far as he is concerned, as the man is always in trouble, whether it be with the law or the Mob. Arriving at a meeting place Andy agreed to see him at, he finds a van containing not his father, but a high-tech robot with Jack McAllister's voice, who knocks Andy unconscious. The next day Jack shows up at Shuster University and meets Clark and Lana, whom he tells about his prison record and criminal activities, during which time Andy was sent to live with an uncle. Jack claims he is looking for Andy, who hasn't been seen since the day before, and he wants to contact Superboy to report a murder in order to save himself from being killed. Later,



Gerard Christopher as Superboy/Clark Kent.

Superboy finds out about the "killer", which is actually an evil mechanical robot - called a "Dreadbot" - which has a sinister, human-like brain. The evil machine reflects the dark side of the mind of Jack McAlister, and intends to kill Superboy. After it absorbs all the electrical power in the city, the Dreadbot aims a lethal charge at Superboy as Andy and Jack look on helplessly. **Guest cast** George Mahari as Jack McAlister, Bryce Ward as the detective, Eric Whitmore as the cop, Ottaviano as the security guard. **Writer:** Cary Bates. **Director:** David Nutter.

Superboy's Deadly Touch (airdate: Dec. 17, 1989). Superboy stops to help a pair of nuns whose bus broke down on the way to a benefit. Superboy gets behind the bus to push it, not realizing that one of the nuns is Lex Luthor, who sprays a gas out of the bus and knocks out the Boy of Steel. When he awakens, Superboy is unaware that he has been infused with a deadly and uncontrollable power source. He finally realizes that something is wrong when he tries to stop some bank robbers and nearly kills them in the process. The destructive energy makes his super powers run amuck and now everything he touches seems to fizzle and burn. Dr. Peterson unsuccessfully tries to cure Superboy, whose last hope seems to be Lex Luthor, who offers to reverse the effects if the governor gives him a full pardon. **Guest cast** Tracy Roberts as Darla, Ken Grant as the cop, John Robert Thompson as the governor, Barry Cutler as the government official, Janis Benson as the nun, Gay Fry as the nun, Denise Norgaras as the technician. **Writers:** Mark Jones and Cary Bates. **Director:** Den Bowser.

The Power of Evil (airdate: Dec. 24, 1989). An evil, shapeless monster escapes from its containment in a far away country, bent on destroying Superboy. Sensei, an inhabitant of the mystical land, travels to America to warn the super hero of the impending danger. Meanwhile, Andy and Lana practice karate after a pair of punks nearly beat Andy to a pulp. The instructor keeps asking Andy how to reach Superboy, as Andy, always a braggart, claims he can contact the future Superman at any time. Actually the instructor, Seth, is the beast in disguise, and he insists Andy take him to Superboy. Lana notices how strange Seth has been acting, as she has been dating him. Meanwhile, Sensei arrives to talk to Superboy, and explains that the creature will find him soon, and it must be stopped before it kills again. **Guest cast:** Keye Luke as Sensei, Michael Champlin as Seth, Bret Cipes as the old man, Jim Becke as the cop, Michael Marzello as the voice of the creature. **Writers:** Michael Prescott. **Director:** Danny Irom.

Superboy... Rest in Peace (airdate: Jan. 7, 1990). In the distant future a scientist learns that a deadly android has escaped and traveled back in time, where it is due to arrive at 20th century Shuster University. It seems that in the future it is known that Clark Kent was Superboy, although the android that intends to kill Superboy is not aware of the super hero's secret identity. In the future, Serene, a girl chosen to go back and destroy the android before it can change history, is aware of who Clark is and looks forward to meeting her idol. The beautiful scientist arrives to find Clark Kent and warn him without divulging the future. However, Lana Lang and Andy McAlister are confused

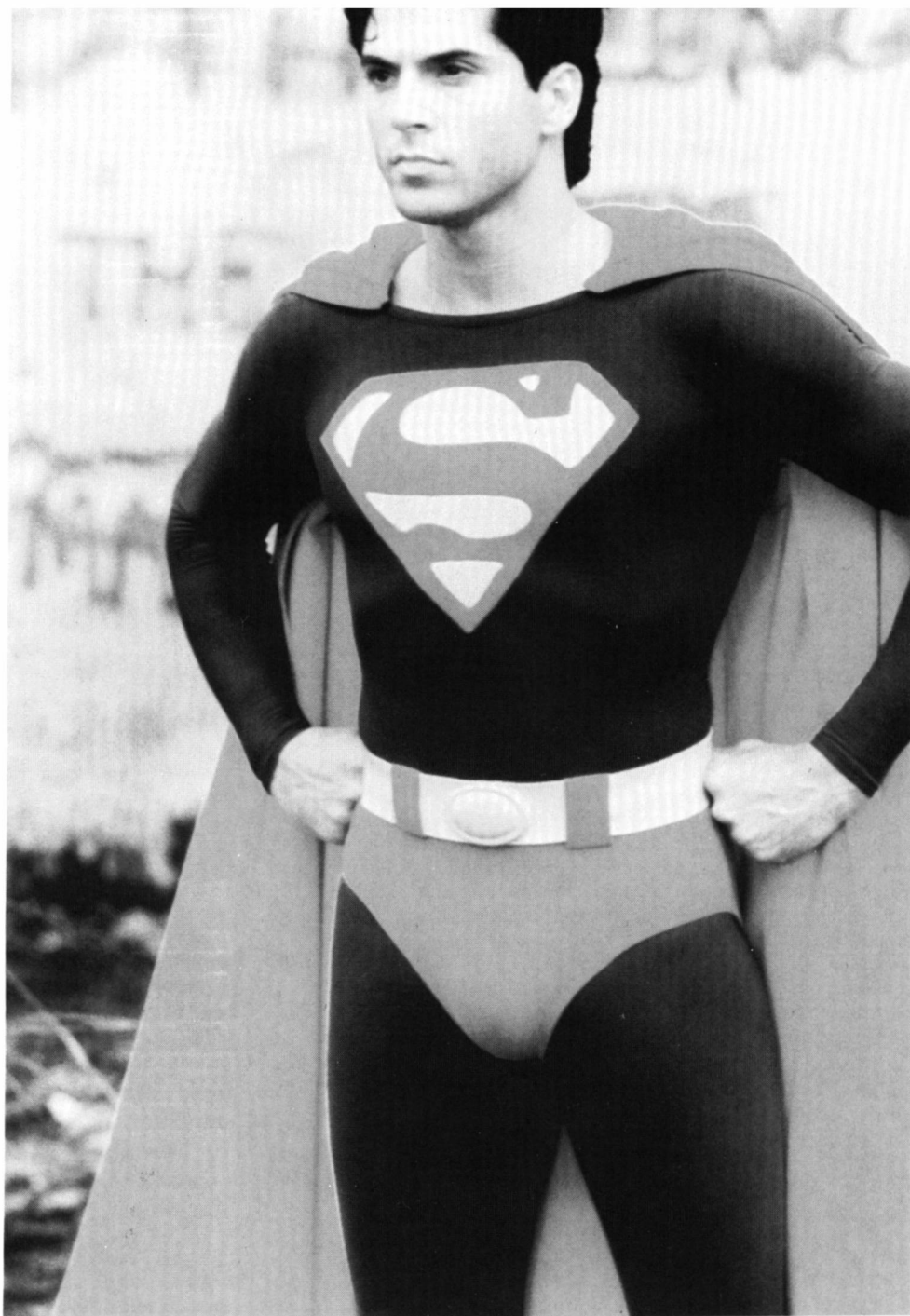
by the sudden appearance of Serene, who they think has romantic eyes for Clark. **Guest cast** Betsy Russell as Serene, Andreas Wisniewski as the android, John Swidels as Professor Henderson, Lamont Lofton as the scientist, Judy Clayton as the lab assistant, Gayle Nadler as Gloria, Alison Dietz as Debbie, Harry L. Burney III as the campus guard. **Writer:** Michael Maurer. **Director:** Danny Irom.

Super Menace! (airdate: Jan. 14, 1990). While Professor Peterson is out of the country, the Army experiments with deactivating a sample of deadly green Kryptonite, doing away with the rays that hurt Superboy, but retaining the energy it produces. Instead, they inadvertently convert it into mysterious red Kryptonite. Superboy is invited to look over the new form of Kryptonite, since the rock - now turned red - should be harmless. Instead, the new Kryptonite proves to be equally deadly to Superboy by making the Boy of Steel purely evil. Metallo is enlisted to combat the super-hero - now a super menace - but instead he tries to team up with Superboy and take over the world. **Guest cast:** Michael Callan as Metallo, Jim McDonald as General Swan, Richard Vaigts as Warden Ordway, Barry W. Mizerski as the first scientist, Henry J. as the second scientist. **Writer:** Michael Maurer. **Director:** Richard J. Lewis.

Yellow Peri's Spell of Doom (airdate: Jan. 21, 1990). Clark, Andy, and Lana meet Loretta at a local club where she works. The rather plain-jane girl whom no one takes seriously has a yen for Superboy, so Clark delivers an autographed photo of the Boy of Steel to her. That night, Loretta practices some Black Magic and raises an evil spirit named Gazook. The demon realizes that Loretta wants the love of Superboy, so he turns her into "Yellow Peri", a beautiful woman that no one recognizes as the homely classmate of Clark's. With the help of Gazook, Yellow Peri puts a spell on Superboy, forcing him to fall in love with her. But she realizes that Lana Lang's true love for Superboy can break her spell, so she sets out to kill Lana. **Guest cast:** Elizabeth Keipher as Loretta/Yellow Peri, Georgia Sattelle as the student, John Glenn Harding as the bartender, Steve Latshaw as the newscaster, Steve Hansen as Gazook, James Detmar as the voice of Gazook. **Writers:** Mark Jones and Cary Bates. **Director:** Peter Kiwitt.

Microboy (airdate: Jan. 28, 1990). Superboy confronts "Microboy", a would-be super hero, who has romantic eyes for Lana Lang. The new super hero is secretly a student inventor who has created a machine which infuses his body with remarkable powers from microwave radiation. His energy goes haywire causing a life-threatening situation that only Superboy, with the help of Professor Peterson, can safely resolve. **Guest cast:** Frank Military as Microboy, Tony Faozzi as the derelict, Larry Francer as Felix, Tim Powell as Orville Wright, Steve Kelly as Wilbur Wright, George Colangelo as the drama teacher, Stacy Haiduk as Julie Ann. **Writer:** Cary Bates. **Director:** Richard Lewis.

Run Dracula, Run (airdate: Feb. 4, 1990). Dr. Byron Shelley, who was helped by Superboy to develop a drug that would keep his alter-ego of a vampire under control, is jumped by two thugs



Gerard Christopher as Superboy/Clark Kent.

and his anti-vampire serum is stolen, forcing him to revert back to the evil dark ways of his ancestors. Lana receives a call from Byron where he pleads for help, and asks her to send Superboy before he changes into a vampire and kills again. Not knowing where Superboy is, Lana leaves to help him on her own, but the vampire attacks her, turning Lana into a vampire. She uses her new evil powers to turn Superboy into a vampire as well, and they both team up with Shelley, who plans to sneak out of the country with his newly converted vampires. Unless Superboy can use all of his super powers to resist the dark powers, he and Lana will be doomed forever. **Guest cast:** Kevin Bernhardt as Dr. Byron Shelley/Young Dracula, Louis Seeger Crune as the sheriff, Ivan Green as the old man, Leslee Lacey as Lorraine, Ed Amatrudo as Moe. **Writers:** Llya Salkind and Cary Bates. **Director:** Richard Lewis.

Brimstone (airdate: Feb. 11, 1990). Andy asks Lana to help him with a project, but she doesn't know that what he has in mind is selling fake Kryptonite rocks at a game. As the fans are leaving the game a wild man begins running amuck, a hideous-looking person with rotten, decaying flesh hanging from his face. He strikes and scratches several people before being shot by the police, but even this doesn't stop him, as he only gets up and runs off. A bleeding Andy gets ready to go to the hospital when a strange man claiming to be a doctor approaches Andy and Lana. He finally reveals that the berserk man is possessed by a powerful, mad magician, and that every person scratched will become a horrible-looking creature under the magician's power. Andy is given a foul-tasting liquid to "cure" him, but Superboy is not so lucky: he corners and tries to stop the wild man, but, incredibly, the possessed individual overpowers the Boy of Steel and scratches his face - which almost immediately places him under the control of the evil sorcerer Prodo. **Guest cast:** Philip Michael Thomas as Brimstone, Carlos Gesterio as Prodo, Marc Macaulay as the maniac, Antoni Carone as the commanding cop, Michael Leopard as the security cop. **Writers:** Mike Carlin and Andrew Helfer. **Director:** Andre Guttund.

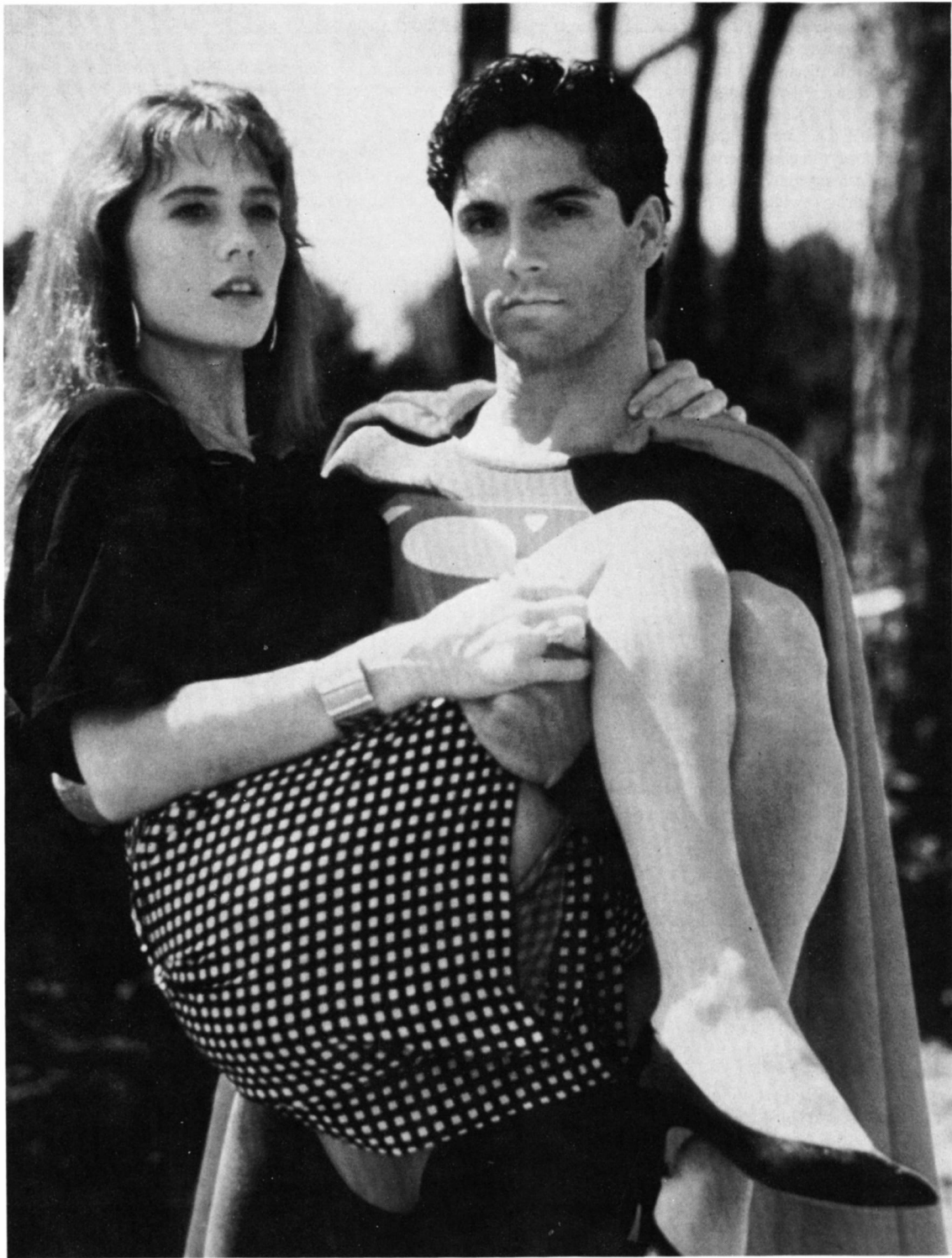
Abandon Earth (airdate: Feb. 18, 1990). Two police officers see some unusual lights, then two strangely-dressed people appear. They are none other than Jor-el and Lara, the biological parents of Kal-el, now known as Superboy/Clark Kent, ever since they sent their son to Earth and the Kents found and adopted the boy. They state that they have arrived for their son, a message that is soon on the radio and tv, and Clark learns when he hears the newscast. Changing into Superboy, he leaves the Kent to meet them, while Ma and Pa Kent agonize over the possibility that their adopted son may be gone forever. Arriving where his real parents are waiting, Superboy refuses at first to believe that they could be his mother and father, but finally accepts it as true. As he spends more time with Jor-el and Lara, they convince him to return to Krypton, much to the heartache of the Kents. Meanwhile, Jor-el and Lara a pair of frauds, who are only masquerading as Superboy's parents, kidnap Andy and Lana to take them along on the return flight. **Guest cast:** Britt Ekland [*The Man With the Golden Gun*] as Lara, George Lazenby [*On Her Majesty's Secret Service*] as Jor-el, Ken Grant

as Officer Campbell, Emily Lester as Officer Woods, Eric Whitmore as the police officer, Michael Preston as the second police officer, D.J. Kaussar as the FBI agent, Michael Mass as the terrorist, Steve Latshaw as the newsman, Bob Wells as the newscaster. **Writer:** Cary Bates and Mark Jones. **Director:** Richard Lewis.

Escape to Earth (airdate: Feb. 25, 1990). Arriving on an alien planet, Superboy is immediately imprisoned along with Lana and Andy, and learns that "Lara" and "Jor-el", are not his true parents from Krypton, but deadly chameleon-like aliens able to change their appearance at will. After luring the super-hero away from Earth, the aliens reveal their plan to imprison Superboy and the kidnapped Lana Lang and Andy McAlister in a bizarre space-zoo. **Guest cast:** Britt Ekland [*The Man With the Golden Gun*] as Lara, George Lazenby [*On Her Majesty's Secret Service*] as Jor-el, Frank Tranchina as Studd. **Writer:** Cary Bates and Mark Jones. **Director:** Andre R. Guttund.

Superstar (airdate: March 11, 1990). Andy arrives with his girlfriend, Clark, and Lana, at a Jessica James concert with some back stage passes. Unfortunately, he actually bought them and the guard won't let them go in as their passes are expired. Only Clark gets past the guard by using his press pass. Once near the stage, Clark sees a driverless, automated car heading towards superstar Jessica, and after changing into Superboy he saves her. Jessica takes Superboy home with her, but he refuses to spend the night. The next day someone contacts Clark to see if he wants an exclusive interview with Jessica, and he leaves right away. Once he gets to the studio, he finds a 70's rock star named Venus, who was supposed to have died in an aircraft crash. Actually she survived but was horribly mutilated, so she got the beautiful Jessica to pretend to sing new songs that Venus actually recorded. Venus explains that she is telling Clark this to let the public know the truth, but actually she plans to kill Jessica, as she was already behind the car incident. **Guest cast:** Ami Dolenz as Jessica James, Kimberely Bronson as Venus, Kevin Quigley as Tucker, Deborah DeFrancisco as Tiffany, Joe Candelora as the maitre D', Bradford Dunaway as the security guard, Steve Latshaw as the engineer. **Writer:** Toby Martin. **Director:** Ken Bower.

Nick Knack (airdate: April 9, 1990). A remote-controlled toy truck enters the room of Nick Knack, a demented electronic genius who Superboy put behind bars in a mental asylum. The truck contains a device he uses to cut the bars on his cell and escape to the waiting arms of Lily, the assistant that helped him escape. Nick Knack has promised to marry the plump Lily (which he has no intention of doing), but he has a heist to pull off first, one that will require the talents of Superboy. The criminal takes his revenge against the super hero with an ingenious device that will absorb all of Superboy's powers and transfers it to a mechanical suit. After rendering Superboy powerless, Nick-Knack will use the suit to become the richest man in the world - if everything goes according to plan. **Guest cast:** Gilbert Gottfried as Nick Knack, Donna Lee Betz as Daisy, David Hauser as the soldier, Andrew Clark as the security guard. **Writer:** Mark Jones. **Director:** David Nutter.



Gerard Christopher as Superboy/Clark Kent, with Lana Lang.

The Haunting of Andy McAlister (airdate: April 16, 1990). Andy, Lana, and Clark drive to Andy's great uncle's mansion, where he has asked them to spend the weekend. Because Andy can't read maps, they end up lost and only accidentally find the huge home. Once inside, everyone is impressed with the old mansion, and Andy tells them how his ancestors built the house when they were wealthy from selling rifles. The last fifty years his distant relative, a sheriff out of the old west, spent his entire fortune building more and more rooms onto the house, and for some reason was terrified that the outlaws he killed would return to haunt him. The decrepit home is full of secret passageways and trap doors, one of which Clark falls through. Meanwhile, Andy playfully shoots an antique rifle creating a mysterious rift into another dimensional plane allowing evil spirits from the past to escape, including Billy the Kid, who plans to kill Andy as revenge for his imprisonment in another dimension. **Guest cast:** Thomas Shuster as Billy the Kid, Fred Ornstein as Uncle Nate, Dan Kamin as the bullet-hole outlaw, Sandy Huelsman as the woman outlaw, C. Rand MacPherson as the hangman outlaw, Ricardo (Papy) Rogers as the toothless outlaw. **Writers:** Andrew Helfer and Michael Carlin. **Director:** David Nutter.

Revenge From the Deep (airdate: April 23, 1990). In the 1960's a strange man is at a party, and is approached by a woman who tells him that he cannot remain with "their kind". They go outside to the ocean shore, where he - actually a creature hiding in human form - uses a strange power to turn her into a piece of coral before throwing her in the ocean. Many years later, Andy is using a metal detector at the beach to find buried treasure. A skeptical Lana goes walking in the surf, where she sees the coral that was once a woman, and takes it home with her. Unbeknownst to her, it contains the spirit of Ariana, a magical creature from the sea. The creature proceeds to take over Lana's body to seek revenge against the fellow being from Atlantis that now lives on land in human form under the name of Charlie. She is forced to use fantastic powers to track him down, but once she finds Charlie Superboy has to try to intercede as the two use their incredible powers to do battle. **Guest cast:** Donatella as Ariana, Michael Shaner as Charlie, Steve Latshaw as the announcer, Judy Johns as Heather, D. Christain Goushaw as the bartender, Connie Adams as Susie, Steve Zurk as the beach patrol officer. **Writer:** Toby Martin. **Director:** Andre R. Gutfreund.

The Secrets of Superboy (airdate: April 30, 1990). After being put back in prison by Superboy, the evil toy genius Nick Knack escapes from jail to take revenge against the boy from Krypton. Once out of confinement, he builds a mind probe device that he first tries out on Daisy, his assistant. He drains Daisy's brain until she dies, all of which happens in less than a minute, giving him the idea of trying it out on Superboy. First he uses an electronic device to lure Lana and Andy to his lair, then once there, he uses his deadly brain scan which is designed to uncover Superboy's weaknesses which are hidden in the recesses of their brains, and kill Lana and Andy at the same time. **Guest cast:** Gilbert Gottfried as Nick Knack, Donna Lee Betz as Daisy, Roxie Stice as the girlfriend. **Writers:** T. Gilmour and Mark Jones. **Director:** Joe Ravetz.

Johnny Cassanova and the Case of the Secret Serum (airdate: May 7, 1990). Clark, Lana, and Andy are practicing their tennis when another player asks Lana for a date. She turns him down, as there is something she doesn't like about Johnny. When the young man arrives home, he finds his criminal brother dying from a gunshot wound, and before Stanley dies he gives Johnny a special liquid chemical he stole. The secret serum is designed to have the power to make someone irresistible, and after he takes the serum, Johnny is instantly transformed into the irresistible Johnny Cassanova. Meanwhile, the gangster who really owns the serum, Mr. Gore, is searching for the liquid and will do anything to get it back. He learns that it has fallen into the hands of Johnny and his new girlfriend, Lana, and it will take Superboy and his super powers to save them from Mr. Gore, who will stop at nothing to obtain the serum. **Guest cast:** Mark Holton as Johnny Cassanova, Glenn Mask as Johnny Avon-sac, Robert Reynolds as Stanley, Michael Marzella as Mr. Gore, Dan Hanemann as the Cabbie, Steve Dash as suited man #1, Nich Stannard as suited man #2, Gregory Ashburn as the manager, Conrad Goode as theouncer. **Writers:** Liya Salkind and Mark Jones. **Director:** David Nutter.

A Woman Called Tiger Eye (airdate: May 14, 1990). An old hag of a woman kills a man after he declares that she has double-crossed him. Returning home, she takes off a disguise that reveals her to be a middle-aged woman, a female named Tiger Eye who has just completed a set of crystals of great magical powers. Now all she needs is Superboy's heat vision to fuse the crystals together. Knowing Lana's special relationship with Superboy, Tiger Eye kidnaps her to use her as bait, so that she can lure Superboy to her lair and force him to fuse the crystals together. Once this is done, they will imbue the sexy villain with incredible magical powers which allow her to control Superboy to perform her bidding. **Guest cast:** Skye Aubrey as Tiger Eye, Erik Freeman as Peter, Erik Lindshield as Denny, Tony Dimartino as Phillip, Danny Wynans as Bobby, Peter S. Paik as the Asian man, Ilse Earl as the teacher. **Writers:** Michael Maurer. **Director:** Andre Gutfreund.

SEASON THREE

Season Three: Year three started off with another new opening sequence, and another cast change: Lana and Clark have gone to work for the Bureau For Extra-Normal Matters, and on their new job they work with an agent, Mack (Peter Jay Hernandez), and for their boss, C. Dennis Jackson (Robert Levine). Thankfully, the abrasive character of Andy was dropped, and Stacy Haiduk returned to continue playing the beautiful Lana Lang.

The Bride of Bizzaro, part one and two (airdates: part one, Oct. 7, 1990, part two, Oct. 14, 1990). The sinister Lex Luthor returns to seek revenge against Superboy with the help of the Kryptonite-powered duplicating machine responsible for creating Bizzaro, the imperfect double of the Boy of Steel. The creature, yearning for a mate, is coaxed into helping Luthor destroy Superboy with green Kryptonite, in exchange for a female Bizzaro. After Lex Luthor creates a Bizzaro duplicate of Lana Lang, Bizzaro agrees to kill Superboy. But the scheme



Michael Callan as Mr. Corben/Metallo.

backfires as the newly-created Bizzaro Lana convinces Bizzaro not to kill Superboy and instead annihilate the sinister genius, Luthor. Not one to be caught unprepared, Luthor unleashes a whole army of Bizzaro duplicates of himself to destroy both Superboy and Bizzaro. **Guest cast:** Barry Meyers as Bizzaro, Tracy Roberts as Darla, Wendy Leigh as Jody James Donatello, James Zelle as Mike, Leith Audrey as Bizzaro Darla, D. Christian Gottshall as Artie, Bruce Hamilton as the reporter, Shanna Teare as Bizzaro Lana, Eric Whitmore as the bartender, Bill Orsini as the man. **Writers:** Michael Carlin and Andrew Helfer. **Director:** David Grossman.

The Lair (airdate: Oct. 21, 1990). Matt Ritter is kidnapped while investigating rumors of a monster in a dense forest near the Lakeside Nuclear Power Facility which is operated by Patrick Kenderson. Lana Lang and Clark Kent search the forest and discover the tragic origins of the creature. With all his super powers, Superboy is not able to save the creature from the guns of local hunters. **Guest cast:** Jordan Williams as Patrick Kenderson, Michael Pniowski, Antoni Carone, Tom Nowicki as Bob, Dennis Neal as Ed, Robert Small as Ron, Paul Vroom as Hal, Buddy Staccardo as Jerry, Kathy Nell as Mrs. Carter, Joe E. Ring as the bartender, D. Christian Gottshall as Arnie. **Writer:** Stan Berkowitz. **Director:** David Grossman.

Neila (airdate: Oct. 28, 1990). A female extraterrestrial, Neila, arrives on earth in search of a perfect mate. Of royal descent on her own planet, Neila seeks a man who is equal to her strength and powers, and finds him in Superboy. She realizes, however, the Superboy is devoted only to Lana Lang, and tries to disguise herself as a human in order to attract him. When her attempt fails, Neila threatens to destroy Earth in her rage, and Lana may be asked to sacrifice herself to save the world. **Guest cast:** Christine Moore as Neila, James Van Harper as Lee, Arnie Cox as the proprietor, Mike Goughn as the officer, Barry Mizerski as the clothing store owner. **Writers:** Gary Rosen and Stan Berkowitz. **Director:** Mark Vargo.

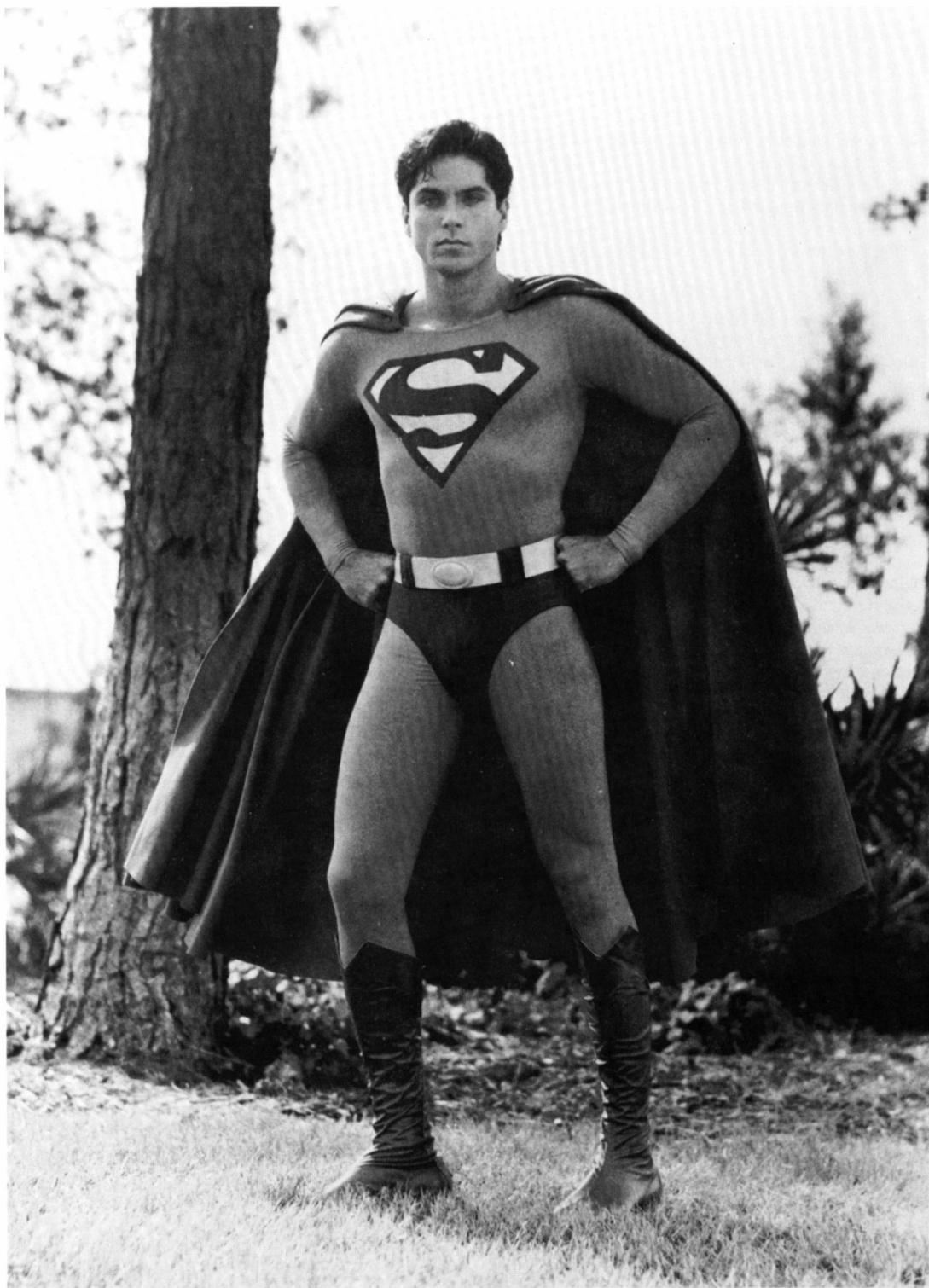
Roads Not Taken, part one and two (airdates: part one, Nov. 4; part two, Nov. 11, 1991). A scientist has created a dimension travel machine which allows entry into alternate worlds. By watching the device, people in our world can see how their lives would have changed if they had taken alternate paths. Lex Luthor is accidentally sent into another dimension through this machine and finds himself in a world where the alternate Superboy is a criminal and has murdered the alternate Lex Luthor. Meanwhile, in the present dimension, Lex's girlfriend, Darla, kidnaps Lana to force Superboy to bring Luthor back. Lex schemes to resurrect himself and become the new messiah to the people of the alternate world. In his attempt to take Luthor back with him, Superboy is hurtled into yet a third world, in which his third alternate has become a sovereign. Trapped in this third dimension, Superboy learns that in this world he is a dictator who rules with an iron fist. The counterparts of Lex Luthor and Lana are freedom fighters who are part of an underground movement to overthrow the Sovereign and achieve democracy. Superboy faces off with the Sovereign Superboy in an attempt to stop him from destroying the freedom

fighters. **Guest cast:** Kenneth Robert Shippy as Dr. Winger, Tracy Roberts as Darla, Robert Reynolds as the farmer, Robert Floyd as the messenger, Jason Paddell as the kid, Brian Grant as the fan, Edgar Allen Poe III as the derelict, Maureen Collins as the mom, Paul Matthew as the Superboy double, Jacob Witkin as Advisor #1, Jack Swanson as Advisor #2, Steve DeMouchel as the driver, Jason Padgell as the kid, Tim Powell as the man. **Writers:** John Francis Moore and Stan Berkowitz. **Director:** Richard J. Lewis.

The Son of Icarus (airdate: Nov. 18, 1990). Clark and Lana are amazed to see a man flying high in the sky. Changing into Superboy, Clark catches up to the man, just before he is killed by flying into a high-voltage wire. As he dies, he mumbles some clues to the Boy of Steel, leading him to Matt Ritter, a man who is being drawn into a cult made up of American descendents of a lost African tribe, who practice a ritual that gives them the power to fly. Each time they practice the ritual, an imbalance in nature occurs and a fire creature is created as a result. The creature sets off fires in its path, causing havoc and destruction - and even Superboy is unable to stop it. Clark and Lana learn of the cult's secret and try to warn Matt before it's too late. **Guest cast:** Brent Jennings as Teo, Lou Walker as Joseph, Alice McGill as Marinda, D. Christian Gottshall as Artie, Robb Morris as Malcolm, Annelle Johnson as Jasmine, Wayne Brady as John. **Writer:** Paul Stuber. **Director:** Richard Lewis.

Carnival (airdate: Nov. 25, 1990). When people start to mysteriously vanish, Lana's investigations lead to a small time traveling carnival, run by a satanic stranger, Deville. She discovers that Deville and the carnival date back 108 years and there is a history of people reported missing whenever the carnival shows up. Lana is captured by the sinister Deville who transforms himself into the likeness of Samuels, a scoundrel who has once before caused Superboy to lose his temper - all part of Deville's plot to taunt Superboy into giving up his soul. **Guest cast:** Gregg Allman as Samuels, Christopher Neame as Deville, Claudia Miller as Beth, George Colangelo as David, Shavonne Rhodes as the bearded lady, John Edward Allen as the dwarf, Janice Shea as the fortune teller, Billy Gillespie as the cop, Elizabeth Fendrick as the woman hostess, Leslie Lacy as Shelley. **Writer:** Toby Martin. **Director:** David Grossman.

The Test of Time (airdate: Dec. 2, 1990). Lana and Clark are out tramping through the woods while working on a story. Suddenly Clark sees something strange with his super-vision: what looks like a miniature tornado quickly approaches them, and picks up, spins, and throws Clark to the ground. When he stands up, Clark sees Lana frozen in position, and he goes for help - only to find the rest of Smallville frozen in place. After some investigation he learns that the town isn't frozen in place, but is just moving extremely slowly, but then decides that the world has remained the same, he is just moving fast. Eventually he discovers the truth: two aliens come to Earth in search of a new planet to invade, and are subjecting Clark to a series of tests, using their power to control time, in order to learn the weaknesses of humans. Keeping his true identity a secret, Clark uncovers their schemes and misleads them into thinking all humans have



Gerard Christopher as Superboy/Clark Kent

supernatural strength. **Guest cast:** Eric Conger as Alien #1, Bryce Word as Alien #2, Rex Benson, Danny Haneman as the driver. **Writer:** David Gerrold. **Director:** David Hartwell.

Mindscape (airdate: Dec. 9, 1990). At the end of a typical workday at the Bureau for Extra-Normal Matters, a construction worker brings in a strange stone which he claims is making noises. As the stone begins to glow and crack, Clark rushes to change into Superboy who then fuses the rock back together, but to no avail. The rock explodes and a transparent oozing creature launches itself onto Superboy and wraps itself around his neck. The Bureau must watch helplessly as even lasers are not able to cut the creature away. Superboy floats in and out of bizarre dreams, while the alien feeds on the adrenaline these dreams cause, growing larger and larger. Finally, it appears that Superboy is truly dying, and in his dreams he travels outside of himself and through a tunnel of light. At the end of the tunnel, he meets his real parents, who are dead, and they tell him it is not his time. Feeling more confident, Superboy goes back into himself, now renewed with the strength to battle the alien. **Guest cast:** Lex Luger as Superboy Mark II, Judy Clayton as Stern, Sonya Mattox as staffer #1, Chris Calvert as staffer #2, Rod Ball as the worker, Jacob Wilkin as the man, Kathy Polling as the woman, Cliff O'Neal as the Superboy double. **Writer:** Michael Carlin and Andrew Helfer. **Director:** David Nutter.

Superboy...Lost (airdate: Dec. 16, 1990). While trying to deflect the comet which is hurtling toward Earth, Superboy is knocked to the ground in the Florida Everglades, stricken with amnesia. He is found by Marissa and her son Jeremy, who have long been living in the swamp and do not recognize him. The three of them are constantly surprised by his powers which he soon must call on to save Jeremy from his father, Damon, the leader of the Satanic cult to which Marissa once belonged. Superboy foils the cult's first attempt to kidnap the boy, but their second attempt is successful. While with the cult, Jeremy sees a newspaper with Superboy's picture and a headline about the comet. When Superboy rescues him, Jeremy shows him the clipping which begins to trigger his memory. Superboy rushes after the comet and recalls, just in time, what went wrong before. He tries a different strategy and hopes that he can deflect the comet before it crashes into Earth. **Guest cast:** Sara Essex as Marissa, Kevin Quigley as Damon, Juan Cejas as Jon, Kevin Corrigan as the ranger, Paul Suter as Jeremy, Shaun Padgett. **Writer:** David Gerrold. **Director:** David Hartwell.

Special Effects (airdate: Jan. 6, 1991). Jackson overhears Lana and Clark complaining that they are never given any real work to do so he decides to do them a favor. He sends them to interview a 10 year old child - the only witness to the murder of a film director. Their investigation brings them to the late director's movie set where they encounter Max Von Norman, the special effects man who created the monster, Caliban, which the child claims was the murderer. On the set, Clark and Lana also encounter their old friend, Andy McAllister, who is an intern on the film. The trio is on the set when the film's leading man is killed and the monster responsible, Ajax, is seen fleeing the crime. Superboy's attempt to catch the creature is foiled by Max,

who destroys Ajax with a futuristic flame thrower. Suspicious of Max's motives for killing Ajax, Lana accepts an invitation to a party at Max's house and discovers a door to another dimension from which Max has been obtaining the monsters and using them both as models for his work and as killers - sending them after all the film people that once scorned him. **Guest cast:** Richard Marcus as Max Von Norman, Barry Meyers as Caliban, Ilan Mitchell-Smith as Andy McAllister, Bill Cardell as the writer, Denise Locca as Risa, Jim Cardes as Lou Lloyd, Rob Burman as Ajax, Caria Kneeland as the ingenue, Bodie Piccas as Robin Melville, Andrea Lively as Mrs. Watson, Danny Gura as Teddy, Candice Miller as the script girl. **Writer:** Elliot Anderson. **Director:** David Grossman.

Neila and The Beast (airdate: Jan. 13, 1991). Neila, the alien princess who once had designs on Superboy, has come back to Earth for his help: the "commoners" of her planet have killed all the other aristocrats and are intent on her death as well. As she asks Superboy to help her, a beast appears which they kill, and its body is taken to the Bureau for study. Neila then goes to Lana who agrees to help her and tries to give her some advice - Neila must learn that all people are much the same, no matter what their background. Lana takes Neila to a bar and encourages her to return the friendliness of Mitch, who is actually one of the commoners sent to kill Neila. Mitch invites Neila, along with Lana and a date, to his house for dinner. When Lana's date, Clark, is delayed because the beast's carcass which he is examining comes back to life, she leaves so that Neila can be alone with Mitch, but once Lana is gone he and his cohort attack Neila with a ray machine. Meanwhile, Superboy follows the beast who explains that he loves Neila, and she is in grave danger. **Guest cast:** Christine Moore as Neila, Terence Jenkins as Mitch, Chris McCarty as Peter, Judy Clayton as Stern, Danny Dyer as Hank, Christopher Oyen as the first scientist, Tom Akas as the beast. **Writer:** Lawrence Klavan. **Director:** Jefferson Kibbee.

Golem (airdate: Jan. 20, 1991). An old Jewish man, Levi Hirsch, distressed at the amount of bigotry in the world, creates a golem - a creature formed from clay which is brought to a human-like life through prayers from a mystical book of ancient Judaism, the Kaballah. But Levi is unable to control the creature when he sends it after some neo-Nazis which live in his neighborhood. In the Golem's haste to do Levi's bidding and attack the neo-Nazis, he accidentally kills Levi. Distraught, the Golem has only the original purpose Levi gave him for guidance - he must kill all bigots, which, in his illogical mind, includes anyone in a uniform. **Guest cast:** Paul Coufos as Daniel, Brian Thompson as the Golem, Victor Helou as Levi, Darren Dollar as Mike, Larry Bucklan as Jonah, Matt Battaglia as Darryll, Chris Vance as the first kid, Kristopher Kazmarek as the second kid. **Writer:** Paul Stubenrauch. **Director:** Robert Wiemer.

A Day in the Double Life (airdate: Jan. 27, 1991). Jackson can't understand why Clark is always running off on "little emergencies", so he has him keep a diary for a day. Since he spends the day changing from Clark to Superboy and back, he's forced to make innocuous entries to conceal his identity. And when



Stacy Haiduk as Lana Lang, Sherman Howard as Lex Luthor.

agents Harris and Keller spend the day fighting with each other, Superboy discovers that their real problem is that they care for each other and neither wants to be the first to admit it. At the opportune time, Superboy does "a small favor for some friends...", using his super breath to blow Harris into Keller's arms. At the end of the day, Jackson declares, after looking at Clark's diary, that he knows the truth about him - he has no life. **Guest cast:** Allyce Beasley as Agent Stephanie Harris, Tom Kouchalakos as Agent Frank Keller, Jeff Maldovan as the leader, Billy Gillespie as cop #1, Bill Painter as the traffic cop, Jesse Stone as Eddie, Carl Campeon as man #2, Jack Carrol as the hunter, Barry Cutler as Doug, Dan Fitzgerald as the sheriff, Allison McKay as the farm woman. **Writers:** Stan Berkowitz and Paul Stubenrauch. **Director:** David Nutter.

Body Swap (airdate: Feb. 3, 1991). Knowing Superboy's desire to discover where he came from, Lex Luthor uses Dr. Oliver Deland to trick Superboy into an experiment which is supposed to help him find his past. In reality, Superboy is hooked up to a machine which allows Luthor to switch bodies with him. Superboy, in Luthor's body, tries to make Lana believe that it's really him. She doesn't trust him at first, but after a visit from Luthor (in Superboy's body) during which he suggested they make their relationship more intimate, Lana begins to realize that neither Luthor nor Superboy have been behaving in character. After Luthor captures the real Superboy, and has him put in jail as Luthor, Lana gets him out and together they set out to trap the real Luthor. **Guest cast:** Nathan Adler as Dr. Oliver Deland, D. Christian Gottshall as Artie, Ken Grant as Dad, Valerie Grant as Mom, Carrie Ann Reiter as the girl, Ryan Porter as the bob, Randy Heim as the burly man, Bob Barnes as the warden, Joe Candeira as the governor, Lamont Lofton as the cop, Ann Morsello as the newswoman, Kurt Smildsin as the guard, Shawn McAllister as the jailer. **Writer:** Paul Schiffer. **Director:** David Grossman.

Rebirth, part one and two (airdates: part one, Feb. 10; part two, Feb. 17, 1991). When Superboy stops a gang newly arrived from the Caribbean from raiding a military truck full of weapons, it seems that he accidentally causes the death of Winston, the gang's leader. An eye-witness, Mayall, swears that Winston was in an abandoned car when Superboy crashed an out-of-control truck into it, although Superboy had first x-rayed the car to make sure there was no one in it. Superboy is suddenly in doubt of himself, a doubt which increases when the gang's new leader, Llewellyn, later uses a female hostage to get away from Superboy, whose hesitation puts the woman at risk. Needing time to think, Superboy goes home to Ma and Pa Kent, convinced that he should give up using his powers. But, when Clark has to use his powers to save his father, he realizes that he cannot turn his back on the gifts with which he was born. He must return to Capital City and use his powers for justice. Back in the city, as Llewellyn plans to raid a military depository of its latest weapons and is setting up a buyer for the goods, Mayall's greed is too much for him and he again approaches Llewellyn for more money. This time, when Mayall leaves, Llewellyn orders Desmond to kill him. But Lana has been checking up on Mayall and, finding he has spent an exorbitant amount of money since

the "accident", is suspicious. Clark arrives at the Bureau to find Lana has gone to question Mayall. Lana arrives at Mayall's apartment just as Desmond is tying him up, about to leave him with a bomb. She hides in a closet while Desmond questions Mayall, who explains that Llewellyn knocked Winston unconscious and threw him in the car when it was already in flames. Desmond hears Lana and ties her up as well, leaving both her and Mayall to be blown to bits. **Guest cast:** Gregory Millar as Llewellyn, Michael Owens as Mayall, Kevin Benton as Desmond, Kevin Benion as Desmond, Joseph Pickney as Winston, Bob Sakaler as the reporter, Robert M. Rodriguez as Hector, W. Paul Bodie as Lemont, Paul Darby as Capt. Quentin, Steve Roulerson as the sergeant, Rita Rehn and woman, Michael Balin as Lt. Fulton, Roger Pretta as Marshal. **Writer:** Paul Diamond. **Director:** Richard J. Lewis.

Werewolf (airdate: Feb. 24, 1991). A distraught woman, Christina Riley, brings a videotape to the bureau which she claims shows a werewolf, which she has been tracking for months, attacking her. Although it is blurred, Clark, using his super-vision, claims he can see something so Jackson gives him the case. Together, Clark and Christina try to track down Canaris, the man whom Christina believes is the werewolf. Christina, armed with a silver dagger, and Clark trace Canaris to his office on the night of a full moon. Starting to make the change, Canaris locks himself in his office, while Clark turns to find Christina has mysteriously vanished, leaving the silver dagger behind on an ashtray. Canaris, as the werewolf, bursts out of his office. Clark turns into Superboy and the two begin to fight until the werewolf falls onto the dagger and dies, turning back into his human form. When Clark sees Christina the following day, she is relieved that it is over and the two go to the University City Studio Tour. After they leave, the Bureau gets the report that there was another werewolf attack the night before and they reason that Canaris must have scratched Christina the night she made the videotape, passing the curse along to her. **Guest cast:** Paula Marshall as Christina Riley, Robert Winston as Canaris, Jay Glick as the jeweler, Barry Cutler as Doug, Kelfus Matthews as the security guard, Ray Russell as the office guard. **Writer:** Toby Martin. **Director:** Bryan Spicer.

People vs. Metallo (airdate: April 8, 1991). While Mr. Corben is on trial for Metallo's numerous crimes, he has a chunk of Kryptonite smuggled into the courtroom - just as Superboy is taking the stand. Placing the Kryptonite in his chest, Mr. Corben transforms himself into Metallo, takes over the room, and decides to use the jury to prove that Superboy is the guilty one for leading him into the life of crime. Metallo tells the jury about Superboy talking Metallo into helping him raid a military base. When Metallo asks Superboy if the events are true, he must answer "yes" and the jury is shocked. Lana insists Superboy have the right of defense and Metallo agrees - appointing Lana as Superboy's defense counselor, whereupon she shows that Superboy was under the effects of red Kryptonite. When Metallo claims that he was not in his right mind either, Lana shows an important difference - even under the influence of red Kryptonite, Superboy wouldn't kill. Reminding the jury of all that Superboy has done for them, and invoking the principles he



Gerard Christopher as Superboy/Clark Kent

fights for and which the court represents, Lana so persuades the jury and the rest of the people in the courtroom that they all turn against Metallo and charge at him. **Guest cast:** Michael Callan as Mr. Corben/Metallo, Janis Nenson as the judge, Tim Powell as Nichols, Paul Brown as Prof. Schwartz, Kurt Smildain as the doctor, Jim McDougal as Gen. Swain, Barry Mizerski as scientist #1, Henry J. as scientist #2, Doreen Chalmers as the older woman, Joann Hawkins as Greta, Ric Reitz as the Sloane defense attorney, Greg Paul Meyers as Gunther. **Writers:** Andrew Helfer and Michael Carlin. **Director:** Richard J. Lewis.

Jackson and Hyde (airdate: April 21, 1991). Gail Peyton brings a bottle of her grandfather's "Health and Strength" elixir in to the Bureau. Although Dennis Jackson is convinced it's just snake oil, he agrees to send it to the lab, but forgets to drop it off. When he later gets in an accident and is trapped in his car, he drinks the elixir. Amazingly, it gives him the strength to break out of the car, but it also makes him wild and mean. The next morning, his personality is still strange - he is pleasant and jovial - and decides to go out in the field with Matt. As they leave we learn that a man was beaten to death very near where Jackson had his accident. While Matt and Dennis are on a call, they meet Elissa, and later that night, Dennis goes to the club Elissa sings at to meet her, first going to Gail for more elixir. Suspicious, Gail follows him and watches as he drinks the elixir for courage, then bursts into Elissa's dressing room and chases her into the parking lot. Elissa hides in a car and, though Jackson seemingly passes her by, something crashes in and kills her. **Guest cast:** Heather Ehlers as Gail Peyton, Juice Newton, Barry Culler as Hank, Kelly Muilis as Brenda. **Writer:** Toby Martin. **Director:** John Huneck.

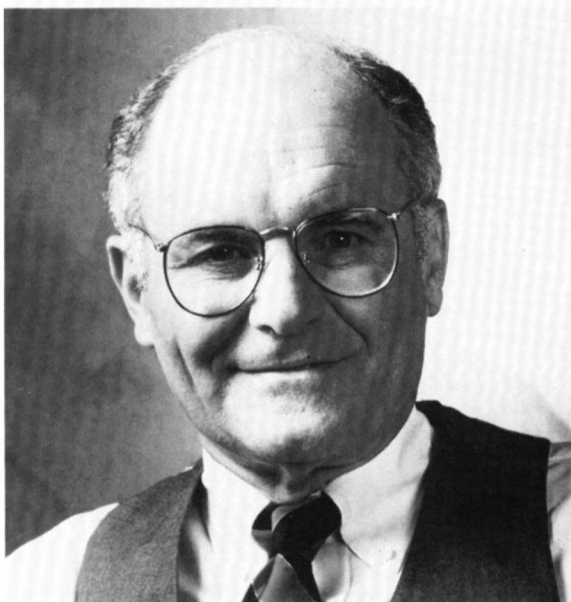
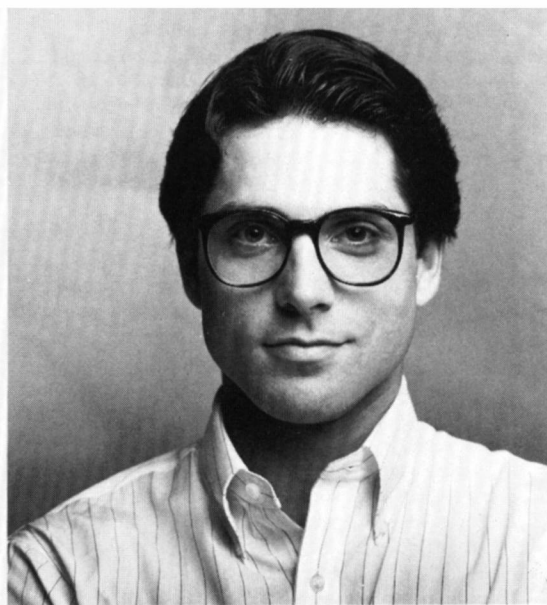
Mine Games (airdate: April 28, 1991). As Superboy follows Lex Luthor, who is dragging the kidnapped Lana Lang into a mine, he finds himself in a trap. Luthor has lured Superboy into the abandoned mine where he plans to kill him with Kryptonite. But just as his evil plan is unveiled, the roof of the mine begins to collapse. Lex and Superboy are trapped together in a chamber of the mine while Lana is trapped on the other side, near the mine entrance, by a fallen rock. As the two men begin to run out of oxygen, Superboy convinces Luthor that the only way he'll get out alive is to take the Kryptonite as far away as possible. The far end of the chamber is still not far enough, but Superboy remembers seeing a battery, now covered by fallen rock and dirt. Together, Superboy and Luthor dig for the battery, hoping the lead in it will be enough to shield Superboy from the deadly rays of the Kryptonite - otherwise, they are both sure to perish. **Guest cast:** None. **Writer:** Sherman Howard. **Director:** Hugh Martin.

Wish For Armageddon (airdate: May 5, 1991). Clark is having a problem with dreams. He keeps dreaming that terrible things are happening to the Soviets - things for which they are blaming the U.S. But when Clark wakes up, he finds out that these things are real. What he doesn't realize, is he's the one who's doing them. Garrett Waters seems like an upstanding citizen, well known for his activity in charitable causes. He has even gotten Superboy to help him out by collecting donations and signing a Declaration of Principles advocating rights for the homeless.

Trouble is, it's also a contract with the devil. For Garrett Waters was once a Medieval monk, cursed to live until the end of the world. Throughout nine centuries, he has used this Satanic contract to try to cause Armageddon and it seems this time he may be successful. **Guest cast:** Robert Miano as Garrett Waters, Marc Macaulay as Lee Woods, Peter Palmer as the President, Gailna Loginova as the Russian officer, Rebecca Staples as the tortured woman, Walter Hook as Anatoil, Lewis Crume as the judge, Frank Hilgenberg as Dave, Angy Harper as the waitress, Peggy O'Neal as the wife, Craig Thomas as the construction worker, Scott Mackenzie as the radar operator, Bob Sakoler as the reporter. **Writer:** Gerard Christopher. **Director:** Bob Wiemer.

Standoff (airdate: May 12, 1991). The Bureau is having a get-together for an employee leaving to return to college, when a stranger in the club begins asking questions about Clark and the others. Suddenly, he pulls a gun on the bartender to rob him, and when Clark starts to change into Superboy he is met by the hood's accomplice. Unable to transform into his super alter ego, Clark becomes one of two dozen prisoners in the restaurant, being held by two convicts who escaped from a courtroom that morning. Police are searching door-to-door for the pair, and it's only a matter of time before they arrive. Unfortunately, when they do show up, Mack is forced to run them off. Now, with Clark unable to change into his secret identity, they are at the whims of the two convicts. **Guest cast:** Tom Schuster as escaped convict #1, Philip J. Celia as escaped convict #2, Frances Peach as Fran, Barry Culler as Doug, Alan Landers as the cop, Sharie Doolittle as the screaming woman, Jim Greene as the bartender, Ralph Wilcox as Sergeant Barker, Lou Bedlord as Lt. Riley, Bob Sokoler as the reporter. **Writer:** Joseph Gunn. **Director:** John Huneck.

The Road to Hell, part one and two (airdates: part one, May 19; part two, May 26, 1991). A large, menacing snake approaches a young child in a thick forest, but the child - obviously gifted with super powers - picks up the snake and throws it hundreds of feet. Watching the child through a dimensional portal, two strangers say that the child must not grow up on his own in the wilds, but it may be too late to help him. They then begin watching Superboy save a helpless car accident victim, and as she starts to kiss the Boy of Steel as a reward, he disappears and finds himself transported to the building he works at - except no one knows him now. What's more, much has changed in this new world, such as the lady he saved was killed, Lana has now been working in the field for two years, and no one has ever heard of Superboy! Realizing that he is another dimension, Clark goes to see Dr. Winger, who, in Superboy's world, had created an inter-dimensional travel device. But the Winger in the dimension didn't have Superboy's help and couldn't complete it. Later, meeting a changed Lana who cares about nothing except a big story, she admits she doesn't know Clark, but has heard of a young boy who lives in the wilds with super powers. Meanwhile, while Superboy tries to figure out a way home, a radically different Lex Luthor has tracked down the young Superboy in Africa, where he plans to use the child to achieve his own selfish goals. **Guest cast:** Kenneth Robert



**Seasons 3-4 cast, shown clockwise: Stacy Haiduk as Lana Lang,
Gerard Christopher as Superboy/Clark Kent,
Robert Levine as C. Dennis Jackson, Peter J. Fernandez as
Matt Ritter (head of the Bureau For Extranormal Matters).**

Shippy as Dr. Winger, Tracy Roberts as Darla, Joel Carlson as the alternate Superboy, Carla Capps as Serena, Justina Vail as Dr. Winger's assistant, James Zelly as the man, Arron Schnell as the three-year-old Superboy, Jesse Stone as the newspaper vendor, Ron Ely [*Tarzan*] as Superman, Manuel Depina as the second doctor, Doug Dobbs as the short cop, Kent Lindsey as the reporter. **Writer:** Stan Berowitz. **Director:** David Nutter.

SEASON FOUR

A Change of Heart, part one (airdate: Oct. 6, 1991). Lana has been waiting for Superboy for a long time and now, tired of loving a superhero, begins to date Adam Verrel, one of Capitol City's richest bachelors. But he's also the most evil. While Adam is busy dating Lana, he is also planting suggestions of malcontent in people's minds. Throughout the city, there are huge television monitors which Adam has set up at his own expense, to broadcast messages encouraging people to care for their city. Unfortunately, although what is heard are such motivating sayings as "A clean city is happy city," the subliminal message plays quite a different tune. People begin to act more and more strangely, while becoming more violent as well. Superboy is warned of Verrel's intent by Tommy Puck, once an evil criminal who had developed the technology Verrel is using, but had a change of heart since contracting a fatal disease after volunteering for a medical experiment in jail. When he learns of Verrel's duplicity, Superboy rushes to protect Lana, only to have Adam frame the boy of steel for Lana's death. But can she really be dead? **Guest cast:** Michael DesBarres as Adam Verrel, Bill Mumy [*Lost in Space*] as Tommy Puck, Carla Copps as Deana, Frank Eugene Matthews, Jr. as Ernie, Bill Cordell as Dr. Connelly, Jim McDonald as Lt. Walker, Don Fitzgerald as the mayor, Jay Glick as the priest, Kathy Poling as the smiling woman, Robert Reynolds as the security guard, Danny Haneman as the prison guard, Bob Norris as the man, Dennis Neal as the first reporter, Tricia Jean Matthews as the second reporter, Chris Calvert as the gang leader, Bob Sokoler as the newscaster. **Writer:** Paul Stubenrauch. **Director:** David Nutter.

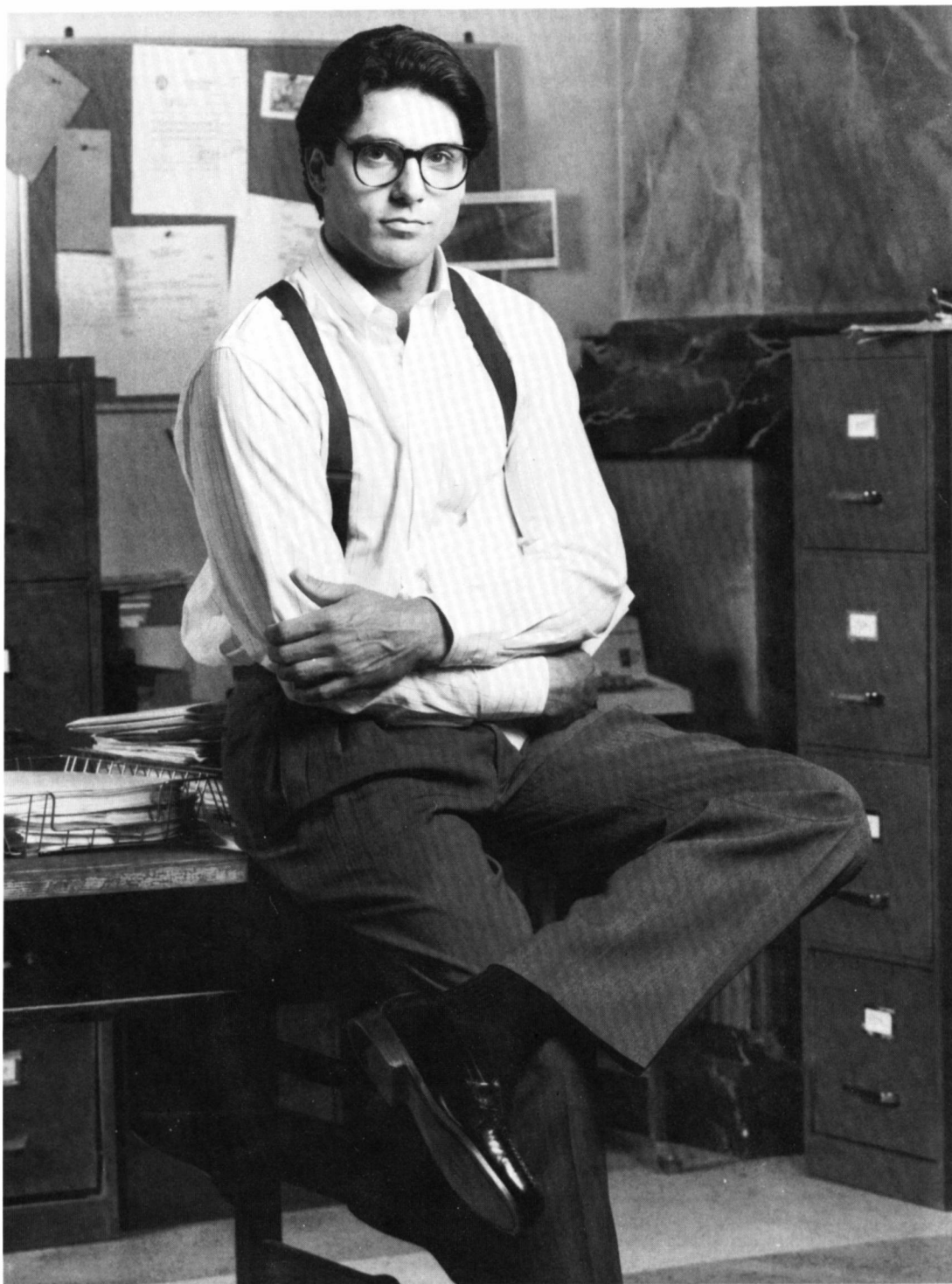
A Change of Heart, part two (airdate: Oct. 13, 1991). Adam Verrel, a prestigious citizen who just happens to be manipulating the minds of everyone in Capitol City, has framed Superboy with the murder of Lana Lang. Superboy agrees to go to jail and await trial while Adam uses Lana, whose death he simulated, to lure Tommy Puck into helping him destroy the people of Capitol City. Tommy, afraid for Lana, agrees while the city gets crazier and crazier. Finally, Superboy decides he must break out of jail to save his city and, as he does so, learns there is a cure for Tommy's disease. Superboy realizes the monitors are to blame for the growing insanity, and begins to smash them. Using the monitors, Verrel shows Superboy that Lana is alive in his power and Superboy must try to save her. With the help of Tommy Puck, who kills Verrel, Lana is freed. But when Puck hears there is a cure for his disease, he appears to have another change of heart and runs off - perchance to experiment again? **Guest cast:** Michael DesBarre as Adam Verrel, Bill Mumy [*Lost in Space*] as Tommy Puck, Carla Copps as Deana, Frank Eugene Matthews, Jr. as Ernie, Bill Cordell as Dr. Connelly, Jim McDonald

as Lt. Walker, Don Fitzgerald as the mayor, Jay Glick as the priest, Kathy Poling as the smiling woman, Robert Reynolds as the security guard, Danny Haneman as the prison guard, Bob Norris as the man, Dennis Neal as the first reporter, Tricia Jean Matthews as the second reporter, Chris Calvert as the gang leader, Bob Sokoler as the newscaster. **Writer:** Paul Stubenrauch. **Director:** David Nutter.

The Kryptonite Kid (airdate: Oct. 20, 1991). While trying to find a cure for Superboy's weakness to Kryptonite, a young genius, Mike Walker, gets blasted with the green stuff, which begins to take over his body. Mike, scared, dying and angry, breaks out of the military institute where he so recently worked and begins a rampage across the city as the "Kryptonite Kid", a green man who can blast energy from his fingertips. Superboy, unable to approach the Kryptonite Kid, enlists some help from a look-alike, Vic Ferraro, who had been jailed for impersonating Superboy. Vic approaches the Kryptonite Kid, trying to convince him to return to the lab where a cure for his condition has been found. When the kid realizes Vic is an impostor, the real Superboy has to step in, despite his weakness to Kryptonite. While all the military stand and watch, only Vic, who has just lately learned about heroism, steps back in to help save the day. **Guest cast:** Jay Underwood as Mike Walker and the Kryptonite Kid, Leo V. Finnie, III, Sharon Camille as the babe, David Carr and Dawn McClendon as the reporters. **Writers:** Michael Carlin and Andrew Helfer. **Director:** Thierry Notz.

The Basement (airdate: Oct. 27, 1991). When Lana takes a field call to investigate a basement for ghosts, she finds none - only an alien that takes over the identities of others. The alien takes on Lana's form and is about to take her entire identity when it is interrupted. Lana uses the distraction to damage the identity stealing device. The creature, however, is able to get enough of Lana's memories and behavior before the device breaks to pass for her at the Bureau. The alien realizes that she needs Lana in order to lure Superboy to her. But she makes the mistake of telling Clark she'll be back. When she does not return on time, Clark, concerned because Lana is always punctual, goes to the basement as Superboy. There, he is confronted with two identical Lanas. He chooses the wrong one until the alien, not knowing that Lana lied to her, tells Superboy to kill the real Lana - just as he always kills his enemy. Now knowing which is the alien - Lana knows he always tries *not* to kill - a struggle ensues. The creature attaches her shape-changing device to Superboy but he is able to dislodge it, and the alien is transformed to the substance her device is now attached to - thin air! **Guest cast:** Cassandra Leigh Abel as the girl. **Writer:** Toby Martin. **Director:** Hugh Martin.

Darla Goes Ballistic (airdate: Nov. 3, 1991). While Lex Luthor is feverishly working on a potion to make himself an even greater genius, Darla is getting more and more annoyed. Lex barely spends time with her as it is, and now it's her birthday! He won't pay attention and, finally, she destroys his experiment to get him to react. He does - and tells her to go ahead and kill herself if that's what she wants. Instead, she unknowingly drinks his experiment and becomes a human supercomputer, with



Gerard Christopher as Superboy/Clark Kent, as of season 3 an intern for the Bureau For Extranormal Matters.
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psychokinetic powers as well. Darla sets her sights on Superboy, and kidnaps Clark and Lana to lure the boy of steel. Clark convinces Lex to let him go - that he can get to Superboy, who will help Lex create an antidote. Armed with the antidote and a bottle of champagne, Lex tries to get the cure into Darla. She guesses his intent, and is willing, but can't let down the force shield she has subconsciously built around herself. But there is an even simpler antidote - all Lex has to do is give her what she wanted in the first place - a little love and understanding. **Guest cast:** Tracy Roberts as Darla, Ronald Knight as the bank CEO. **Writer:** Sherman Howard. **Director:** John Huneck.

Paranoia (airdate: Nov. 10, 1991). Just as reports of a U.F.O. come in, Jackson's superiors show up at the office, claiming that one of the field operatives knows something of interest to national security. They begin grueling interviews with all the staff, making them all paranoid. Though the little group is normally quite loyal to each other, they now begin to look at one another with suspicion. Particularly vocal are Lou and Alexis. That night, when one of the superiors, Flynn, is seen by Lou and Clark, dead and bleeding, yet minutes later Lana sees him alive, the group gets to thinking. They realize that the two superiors, and the two policemen who came to investigate the murder are aliens, trying to cover up evidence at the bureau. Clark is able to slip out as the aliens decide to leave and captures them all in the elevator. More aliens show up and explain that the captured four are convicts and that their race generates emotions, in this case paranoia, the way humans generate heat. **Guest cast:** Jack Larson as Lou Lamont, Noel Neill as Alexis Andrews, Jordan Williams as Flynn, Kevin Corrigan as Mel Stuart, Elizabeth Fendrick as Margaret, Max Brown as the leader, Jeff Breslauer as the cop, Tony Shepperd as Charlie. **Writer:** Paul Stubenrauch. **Director:** David Nutter.

Know Thine Enemy (airdate: Nov. 17, 1991). Lana wakes to the voice of Lex Luthor on her radio, telling all of Capitol City that they only have six hours to live. To Darla's chagrin, however, this is not yet another ploy for ransom money. Lex is determined to blow the two of them up with the rest of the world. Luthor lures Superboy to his old lab, where he and Lana find a contraption which, when he puts on the attached headset, plunges Superboy into Lex's memories as Lex himself. There, he learns that Lex was the victim of a physically and mentally abusive father and that the only light in his life was his younger sister, Lena. Lana, seeing Superboy suffering, tries to discover how to break the trance and, finding none, enters Luthor's memories herself. As Darla pleads with Lex, we discover that Lena has recently died and that Lex has created Lex and Lena androids that will live together forever, as he once had promised her - alone in the world. **Guest cast:** Jennifer Hawkins as Lena at twelve, Denise Gossett as Lena at twenty-three, Kathy Gustafson-Hilton as Lex's mother, Edgar Allen Poe IV as Lex's father, Ryan Porter as the bully, Bob Sokoler as the newscaster. **Writer:** J.M. DeMatteis. **Director:** Bryan Spicer.

Know Thine Enemy, part two (airdate: Nov. 24, 1991). Lana is able to break Superboy out of Luthor's memory loop before he becomes embedded in it forever. They look for information

on Lena, only to find the article on her death. After further investigation, however, it seems that she may have faked it. Lana continues her search as Superboy follows a signal he believes is coming from Lex. Instead, he finds Darla, who has shot Lex in the arm and is seeking Superboy's help. She leads Superboy to Lex's new lab where Lex insists there's no way to stop the bomb. When Lana shows up with Lena - who explains to Lex how much she's hated him - he is determined to go ahead with the destruction. But the Lex android, whom Luthor programmed so well with his love for Lena, stops the countdown as Lex, forever hurting, insists he never loved his sister. **Guest cast:** Jennifer Hawkins as Lena at twelve, Denise Gossett as Lena at twenty-three, Kathy Gustafson-Hilton as Lex's mother, Edgar Allen Poe IV as Lex's father, Ryan Porter as the bully, Bob Sokoler as the newscaster. **Writer:** J.M. DeMatteis. **Director:** Bryan Spicer.

Hell Breaks Loose (airdate: Dec. 1, 1991). As construction is being done at the Bureau, workers begin to notice strange things. Tools are found twisted and mangled, they hear unexplained noises and voices, and see phantom lights. Clark and Lana, working late one night, hear something strange as well. Investigating, a strange wind from *inside* the room nearly blows Lana out the window. The next day, the workers find a second wall behind the one they were breaking down and, between the two, a clarinet. (In the Thirties, the building housed a grand ballroom called the Trocadel.) Lana decides to call in paranormal specialists, and that night they discover a gun where the clarinet had been. Later, it shoots itself into the wall which Superboy then crashes down, revealing a human skeleton. It is the remains of a clarinet player, Johnny Carino, who once worked with the mob that owned the Trocadel. In love with Lisa, Johnny decided to go straight. His boss doesn't see eye to eye, and had Johnny shot and stuffed in the wall. But Johnny's spirit can't rest easy as he had promised Lisa that that very night they would go away together - she was to meet him back at the Trocadel. He had told her that he would wait for her - forever if he had to. Lana finds Lisa who, though elderly, is still alive and brings her to the Bureau where the spirit of Johnny has created a wind tunnel and is jeopardizing the lives of everyone there, even Superboy. The disturbance subsides when Lisa approaches and Johnny's voice tells her that he waited, and he will still be waiting when she's ready. His mission over, the Bureau rests at peace once more. **Guest cast:** Gerard Christopher as Johnny Carino, Phyllis Alexion as Lisa, Bever-leigh Banfield, James Delmar as Ben, Fred Ottoviano as Jen, Michael Edwards as the officer, Paul Vroom as the henchman, Frank Eugene Matthews, Jr. as Eddie, Chris Labban as the young Eddie, Jim Candelora as the band leader. **Writer:** James Ponti. **Director:** Bo Wiemer.

Into the Mystery (airdate: Dec. 8, 1991). Superboy is haunted. Haunted by the vision of Azrael, a mysterious woman who seems to bring disaster wherever she appears, yet he is the only one who sees her. And he is haunted by the memory of his Aunt Cassandra, a favorite relative whom the rest of his family never understood. As Clark tries to track his Aunt Cassandra, he becomes convinced that there is some relation between his aunt and Azrael. He finds Cassandra in a small town, stricken with



Season 1 photo of Stacy Haiduk as Lana Lang.

cancer, and wishing that death would take her soon. Yet she prayed to see her nephew, Clark, once more. Death, in the form of Azrael, heeded her prayer, and led Clark to his aunt. While once we were able to see only the destruction death could bring, we now see the solace it is capable of as Azrael welcomes Cassandra into her open arms and she is engulfed in light. **Guest cast:** Peggy O'Neal as Azrael, Frances Peach as Aunt Cassandra, Edan Gross as the young Clark, Tina Dean Taylor as Cody, Andy Isaacs as Andy, Jack Carroll as the hardware store owner, Gayla Cole as the elderly beautician, Debra Anne Gay as Miss Cooper, Kurt Smildsin as the driver, Bob Sokoler as the anchor. **Writer:** J.M. DeMatteis. **Director:** John Huneck.

To Be Human (airdate: Jan. 19, 1992). While listening to a newscaster describing the panic and confusion created by a super-terrorist called Chaos, we open on a touching scene, in a quaint but misshapen cottage, where Bizarro Lana is lovingly serving an equally bizarre breakfast to Bizarro. The mood is not to last, however, as Bizarro Lana's body begins to smoke, and she bursts into flames. As Bizarro later grieves beside her grave, Superboy comes to comfort him, and decides to take him to a research doctor to see what can be done to make Bizarro more human. The doctor concludes that the only hope is to transfer Superboy's brain-waves to Bizarro. She knows that Bizarro will gain intelligence, but lose his powers, rendering him almost human. The effect it will have on Superboy, however, is unknown. They go ahead with the procedure, and Bizarro does indeed gain intelligence. The doctor begins the process of teaching him as Superboy leaves, feeling only slightly dizzy. Bizarro makes great progress and, once his skin has been altered to look human, visits Clark who christens him Bill. But Clark/Superboy is not so fortunate and his dizziness and weakness gets worse. When Superboy attempts to stop Chaos' latest terrorism, he is struck down, and Chaos throws Superboy's limp body into his car and speeds away. **Guest cast:** Barry Meyers as Bizarro, Paul McCrane as Chaos, Patricia Helwick as Dr. Lynn, Leith Audrey as Bizarro Lana, Russ Blackwell as the first policeman, Michael Monroe as the second policeman. **Writer:** J.M. DeMatteis. **Director:** John Huneck.

To Be Human, part two (airdate: Jan. 26, 1992). Superboy awakens to find himself still in a weakened state and trapped in Chaos' hideout, an old abandoned hotel. Chaos, seeing Superboy conscious, begins to kick and beat him in front of cameras set to televise the event to the world, as Chaos preaches the futility of hope. Bill/Bizarro sees what is happening to Superboy and becomes confused. Bill knows the only thing that can save Superboy is for him to reverse the process and become a freak again. Though at first he refuses to do this, he realizes Superboy would never allow him to suffer, and Bill asks the doctor to change him back to Bizarro. While Bill is transforming back into Bizarro, Lana finds Superboy's trail and goes to the hotel alone. She struggles with Chaos for his gun and is thrown off the roof of the building. But before she can be hurt, Bizarro catches Lana and carries her to the roof where he confronts Chaos, who tries to convince Bizarro that the two of them are brother-freaks. Bizarro sees the truth in this, but is still attached to his brother Superboy, and therefore must fight Chaos. Afterwards, al-

though Bizarro cannot be changed back into Bill, the research doctor begins the slow but rewarding process of teaching Bizarro as he is. **Guest cast:** Barry Meyers as Bizarro, Paul McCrane as Chaos, Patricia Helwick as Dr. Lynn, Leith Audrey as Bizarro Lana, Russ Blackwell as the first policeman, Michael Monroe as the second policeman. **Writer:** J.M. DeMatteis. **Director:** John Huneck.

West of Alpha Centauri (airdate: Feb. 2, 1992). A small titanium colored cube, which a young boy saw drop out of the sky, is brought to the Bureau for Extranormal Matters. When it begins ticking, and the police bomb squad can't penetrate the cube's surface, Superboy is called in. As Superboy breaks the cube's surface and disarms the bomb, an alarm goes off inside and a man appears in a bolt of lightning. He grabs Superboy and, much to the boy of steel's surprise, the other man is stronger. When Lana interferes, she is transported along with the other two into a space ship. She and Superboy are then put into the ship's prison where they find many others whose grandparents were put there for mutiny. The present captain brought Superboy there because one of the prison factions believes a savior will come symbolized by what looks much like Superboy's S-shield. The captain hoped that once they saw that Superboy couldn't get out of the prison, they'd stop plotting. Superboy tries to convince the prisoners to band together - there are several factions fighting amongst themselves - but they seem unable to do so. Finally, Superboy challenges the captain's right hand man - the same one who caught him before - and, as they fight, manages to convince him that the captain is lost. When it's obvious that Superboy's opponent believes him, the guard won't let him out either. Finally all the prisoners band together, free themselves, and leave the captain alone in the prison, still shouting out orders. **Guest cast:** Gregory E. Boyd as Ta-El, Andrew Clark as Capt. Vadic, Kevin Quigley as Sage, Darren Dollar as the first mate, Angie Harper as Zoren, Patrick Cherry as Orek, Michael Monroe as the bomb squad man. **Writers:** Mark Jones, Paul Stubenrauch and Stan Berkowitz. **Director:** Jeff Kibbee.

Threesome, part one (airdate: Feb. 9, 1992). Dr. Odessa Vexman, a psychiatrist, harbors deep resentment against Superboy. She once helped him, with the hope of capturing his attention, but when he was oblivious to her, she felt rejected. Now, a prison psychiatrist where both Metallo and Lex Luthor are kept, she manages to set them both free, hoping to convince them to work together to destroy Superboy. Meanwhile, while Lana feels homesick and goes home to Smallville, Clark stays in Capitol City to keep tabs on the now at large Metallo and Luthor. When Superboy sees that Odessa worked at the prison and is now missing, he suspects her, but it isn't until Clark is looking at her files at the Bureau and Matt tips him off about Odessa's feelings for Superboy - something he was previously unaware of - that he's really suspicious. When Superboy follows the path of destruction which Odessa has left to lead him on, he is met by Metallo and Luthor who has rigged a device to affect Superboy's hearing and, therefore, sense of balance. As Superboy stumbles, overcome by Luthor's creation, the three villains (including Odessa) move slowly toward him. **Guest**



cast: Justina Vail as Dr. Odessa Vexman, David Hess as Donnie, Bob Barnes as the warden, Ed Amatruda as Trenton, James Zelley as Ray. **Writer:** Stan Berkowitz. **Director:** David Nutter.

Threesome, part two (airdate: Feb. 16, 1992). Superboy just manages to escape the three villains as they approach him for the final kill but, unable to counteract the effects of the sound machine Luthor has built, he goes to Smallville to find a way around it. When he arrives, he finds Lana upset with the way Smallville, hit by the worsening economy, is being turned into a pit of gambling, with X-rated theaters on the way. When Superboy steps into the picture, the owner of the casino calls on Luthor, Metallo and Odessa for help. The three arrive as Superboy discovers that he can counteract one sound machine with another and they'll cancel each other out. Armed with his machine, and a lead sheet to take care of Metallo's kryptonite, Superboy heads for a showdown. He takes care of Metallo first, then uses his sound machine against Luthor's, which he then destroys. But as the villains scatter, he forgets about his own which Odessa later retrieves. Lana has a few plans of her own though, and ducks into a thrift shop where she manages to get an outfit just like Odessa's. When Metallo sees her with Superboy, he thinks the doctor is double-crossing him, and Metallo tries to strangle Odessa. Luthor stops him by removing the kryptonite from Metallo's chest and approaches Superboy, who is already fading fast from the sound. Ignoring Odessa's warnings to be careful, Luthor is gloating at the kill when Superboy uses his heat vision to make a sign drop onto Lex and knock him out. As Odessa tries to grab the dropped kryptonite, Lana goes for her and, just as Superboy crushes the sound generator, Lana uses the kryptonite to knock Odessa out and she and Superboy walk away together leaving the threesome together, unconscious, in their wake. **Guest cast:** Justina Vail as Dr. Odessa Vexman, David Hess as Donnie, Bob Barnes as the warden, Ed Amatruda as Trenton, James Zelley as Ray. **Writer:** Stan Berkowitz. **Director:** David Nutter.

Out of Luck (airdate: Feb. 23, 1992). A two-bit thief, Charlie Carmichael, pulls a job on an old coin shop and makes off with a cursed coin that gives him good luck while giving bad luck to all who come near him. As Clark and Lana see Charlie driving recklessly, Clark becomes Superboy and tries to stop him but before he can get to Charlie, a telephone pole is struck by lightning and begins to fall towards Lana. In the interference, Charlie gets away while, after catching the pole, Superboy himself is struck by lightning. The proximity to Charlie and his coin starts a string of bad luck for Lana and Superboy, who can't seem to get his rescue missions right. Superboy himself comes to believe in the curse and, when he arrives in the nick of time to save Lana who's been kidnapped by Carmichael, is unable to act. Lana tells him she's learned the incantation to counteract the curse and Superboy, using it, gets his confidence back and is able to defeat Charlie. When Lana later tells him the incantation was just some Latin she remembered from high school, it seems the curse isn't real until we see that Charlie was no longer in possession of the coin when Superboy overcame him. Charlie dropped the coin at the last job he did, and it has now been picked

up by someone else - to start the chain again? **Guest cast:** Pat Cupo as Charlie Carmichael, Jack Swanson as Corrigan, Larry Bucklan as Bob, Sam Ayres as Andrew, Steve Oumothel as Phillip, Donald Fergusson as Bennett, Kathy Neff as Mrs. Berger, Kathy Bronston as the woman, Trisha Colligan as the first nun, Kim Gabriel as the second nun, Mindy Bronston as the woman, Craig Thomas as the director. **Writer:** Sandy Fries. **Director:** Bob Wiemer.

Who is Superboy? (airdate: Mar. 1, 1992). A new computer is brought to the Bureau that is capable of recreating incidents when given pictures of the location and the participants, and an eyewitness account. The salesman leaves it there until the next day so they can try it out, giving Lana an idea - she'll come back that night and try to find out who Superboy is. Very apprehensively, Clark goes with her and as Lana goes through the Superboy incidents she remembers, we see a montage of clips from past episodes. In the final analysis, it seems Clark is the only one who is always there at an incident, but never there once Superboy shows up. Clark tries to point out all the things that could be wrong with the analysis - all the incidents were recreated from Lana's memory, Superboy could have more than one alter identity, etc. - when she decides to combine all the events and let the computer decide who Superboy is. The machine goes into action, and we see another montage of clips, when Lana suddenly deletes the program. If Superboy doesn't want anyone to know who he is, she decides to respect his wishes. As the two start off to get a pizza, they hear the squeal of brakes and a loud crash. Clark, of course, has to beg off on their meal and Lana, obviously still suspicious, kisses him and lets him go. **Guest cast:** Brett Rice as Whitehead, Joe Candelora as the governor, Bob Barnes as the warden, Barry Meyers as Bizarro, Shanna Teare as Bizarro Lana, Gregory Miller as Llewelyn, Christine Moore as Nella, Bill Painter as the police officer, Kellus Mathews as the security guard, Kelly Erin Welton as the werewolf, Rod Doll as the worker. **Writer:** Stan Berkowitz. **Director:** Bob Weimer.

Cat and Mouse (airdate: Apr. 19, 1992). Clark is greeted at the office with some good news and some bad news. The bad news is, because of government cutbacks, his job has been eliminated. The good news is he's being promoted so he can keep working at the Bureau. But the bad news is he's got to have a psychiatric evaluation first. Clark is understandably concerned - will he be able to go through the evaluation without giving away his identity or refusing to answer any questions? He decides to go ahead and is examined by Dr. Samantha Meyers who finds him a bit frustrating, although interesting. With every question she asks, a montage of clips from past shows is triggered and he must answer with a qualification. Dr. Meyers begins to believe he must be hiding something, but has faith that the lie detector test will unearth it. Even on the lie detector test, although Clark gets some difficult questions, he again is able to qualify them. For instance when asked if he's ever willingly destroyed public or private property, he answers "Only in emergencies." The machine stays steady throughout all the questions except the last - "Have you ever used an alias?" The needle of the lie detector goes wild as Clark tries to figure out how to answer this without



lying or giving himself away, until it finally smokes and catches fire. He has only one more test to go - she tells him her recommendation will be against his promotion. Determined, Clark tells her that he'll appeal her decision - he's an asset to the Bureau - when she smiles. That was the answer she was waiting

for - proof that he is not too meek for the job. **Guest cast:** Erin Gray [*Buck Rogers*] as Dr. Samantha Meyers, Michael Owens as Mayall, Paul Daray as Capt. Quintin, Michael Balin as Lt. Folton, Kevin Benton as Desmond, Christine Moore as Neila, Robert Miano as Garrett Woods, Michael Des Barres as Adam

Verrell, Walter Hook as Anatoil, Frank Hilgenberg as Dave.
Writer: Gerard Christopher. **Director:** Peter Kiwitt.

Obituary for a Super-Hero (airdate: Apr. 26, 1992). As we watch a montage of clips from past episodes of Superboy, we hear the voice of a news anchor talking about the boy of steel - in the past tense. As the reporter continues his story, he explains what little is known at this point. The Coast Guard had received a distress call from a yacht near Capitol City. Just as they neared the yacht, they saw Superboy landing on the deck only to disappear seconds later during an enormous explosion. As the reporter continues his coverage of the event, including man on the street interviews, and a direct link with the Coast Guard who are searching for Superboy's body, Lex Luthor calls in. When the Coast Guard captain says his sonar's found something shaped like a human body, but that the sonar bounces off it like it was made of steel, it seems the guessing is over and Superboy is really dead. Luthor pops the cork off his champagne a little early, however. He has now taken over one of the TV monitors, and begins to gloat to Lana, who is in the studio, about how he planted the kryptonite bomb aboard the yacht. But as he is gloating, the captain shows the news anchor what the sonar really found - an old brass figurehead. Superboy had seen the bomb in time and gone underwater, moving the figurehead under the yacht to fake his own death so that the murderer would step forward. As Luthor sputters over the raising of the figurehead, Superboy steps up behind him, surprising Luthor and the rest of the country except for one little boy who just knew Superboy couldn't be dead. **Guest cast:** Bill Mumy [*Lost in Space*] as Tommy Puck, Barry Meyers as Bizzaro, Michael Callan as Metallo, George Sarris as Mandel, Elizebeth Rothan as the female reporter, Lesa Thurman as the bureau worker, Jesse Leipter as the boy, Joanna Garcia as the girl, Kristin Trueison as scholarly type, Jim Grimshaw as the Coast Guard captain. **Writer:** Stan Berkowitz. **Director:** John Huneck.

Metamorphosis (airdate: May 3, 1992). The bureau has a new mystery on their hands. It seems that old people are dying with the IDs of young people in their wallets - young people that are missing. As Clark and Matt investigate one of the latest deaths, an old woman seems to be constantly on their trail, a trail which finally leads to a health club owned and run by Adrian Temple, a man who is much older than he looks. As Matt talks to Temple, Clark sees the old woman outside and rushes out to catch her. He is forced to turn into Superboy to stop her from being run down by a truck and when he does he finds the woman is none other than Lana. She explains that the transformation began not long after she was at Temple's health club and fell asleep during a rub down. Lana went to a doctor who, after finding traces of gold in Lana's blood, began to look into the history of alchemy. The doctor shows up at Temple's office just as Lana and Superboy go back to find it in a shambles, and they take the vial of gold liquid which they find in Temple's refrigerator to analyze it. The results lead the doctor to believe that Temple uses the blood of young people, along with the gold liquid, to keep himself young. When he gives them his own blood in return the age passes on to his victims. Temple follows their trail to the doctor's office and bursts in on them, in search of his elixir. He's willing to

strike a deal - he'll give them the antidote to save Lana for some of Superboy's blood. They agree but, instead of Superboy's blood, they transfuse Temple with the blood of an old man and when he returns to his proper age, Lana is given back her own. **Guest cast:** Rowdy Roddy Piper as Adrian Temple, Robin O'Neil as Sasha, Judy Clayton as Dr. Stern, Bret Cipes as Nathan Steeps, Stacy Black as the receptionist, Valerie Bastilone as the woman body builder, Roger Floyd as the first kid, Joe Bradley as old Jeff Olson, Billy Gillespie as the pathologist. **Writer:** Paul Robert Coyle. **Director:** Bob Wiemer.

Rites of Passage, part one (airdate: May 10, 1992). As Clark celebrates his birthday, a series of events occur: the ship in which he arrived on Earth begins to hum and glow, the purple crystal which was taken from the spot where his ship landed begins to hum and glow, and Clark begins to lose control of his powers. Ma and Pa Kent call him when the ship begins its manifestations and Clark rushes home. At the same time, Jackson, who investigated Superboy's landing site twenty years earlier is called into go back to Smallville. Afraid to go back in the field alone after all this time behind a desk, Jackson takes Matt along with him and Lana, knowing something strange is going on with Clark, insists on going as well. When Clark gets back to Smallville and enters the ship, he is greeted by a holographic image of a Krypton elder who instructs him to place the purple crystal in the receptacle or emergency measures will be taken. Of course, Clark does not have the purple crystal and he soon finds out just what those emergency measures are - his powers are taken away. **Guest cast:** Unknown. **Writers:** Mike Carlin and Andy Helfer. **Director:** David Grossman.

Rites of Passage, part two (airdate: May 17, 1992). The holographic image of the Krypton elder explains to Clark that his powers were taken away because he can not control them until he gets the purple crystal and completes the rites of passage. If this is not done within eight hours, his powers will be gone forever. Meanwhile, Jackson, Matt and Lana arrive in Smallville and visit the scene of Jackson's investigation twenty-odd years earlier. He remembers passing a pickup truck, and they decide to question area residents, starting with the Kents who own the closest property. Ma and Pa Kent are not very helpful, but Jackson sees their old truck which they admit is twenty-five years old, while the Kents learn that Jackson is waiting for the purple crystal to be delivered to his hotel at any moment. Matt takes the car and heads off to the hotel to get the package, while Lana and Jackson walk off to continue their questioning. Clark takes the truck to try and head Matt off but, though he is successful, an old bully from his Smallville days works at the hotel and will not relinquish the package to anyone but Jackson. Clark goes home and, as Matt arrives to get the same song and dance from the hotel clerk, Clark returns in the Superboy suit and succeeds in scaring the bully off. He convinces Matt to let him have the package and returns to the ship just in time to place the crystal in the proper receptacle and undergo the rites of passage. His powers are returned and Clark is ready to return with the others the next day - until the next time of the passage. **Guest cast:** Unknown. **Writers:** Mike Carlin and Andy Helfer. **Director:** David Grossman.